

*Mrs. C. W. Ewing,*

CATALOGUE  
of  
Flora Macdonald  
College  
1921-1922



RED SPRINGS, NORTH CAROLINA



CATALOGUE  
*of*  
Flora Macdonald  
College

Red Springs, N. C.  
1921-1922

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Twenty-Sixth Collegiate Year

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ANNOUNCEMENTS FOR  
1922-1923

# CALENDAR, 1922

JANUARY	FEBRUARY	MARCH	APRIL
S M T W T F S 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 -- -- -- --	S M T W T F S -- -- -- 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 -- -- -- --	S M T W T F S -- -- -- 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 --	S M T W T F S -- -- -- -- -- 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 -- -- -- -- --
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SEPTEMBER	OCTOBER	NOVEMBER	DECEMBER
S M T W T F S -- -- -- -- 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 -- -- -- -- --	S M T W T F S 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 -- -- -- --	S M T W T F S -- -- -- 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 -- -- -- -- -- -- --	S M T W T F S -- -- -- -- 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 -- -- -- -- --

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## BOARD OF TRUSTEES

A. W. McLean, Chairman

J. Harvey White, Vice-Chairman

\*—————, Secretary

### ELECTED BY FAYETTEVILLE PRESBYTERY

#### Exit 1924

A. T. McCallum.....Red Springs, N. C.  
A. W. McLean.....Lumberton, N. C.  
Rev. C. B. Craig.....Laurinburg, N. C.  
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#### Exit 1923

A. L. Bullock.....Rowland, N. C.  
Rev. A. R. McQueen.....Dunn, N. C.  
Jno. W. McLauchlin.....Raeford, N. C.  
S. B. McLean.....Maxton, N. C.

#### Exit 1922

A. B. Pearsall.....Red Springs, N. C.  
W. J. Johnson.....Red Springs, N. C.  
E. H. Williamson.....Fayetteville, N. C.  
A. R. McEachern.....St. Pauls, N. C.

#### At Large 1924

Dr. Jas. A. Macdonald.....Toronto, Canada

### ELECTED BY ORANGE PRESBYTERY

#### Exit 1924

Dr. J. S. Foster.....Winston-Salem, N. C.  
Rev. C. P. Coble.....High Point, N. C.  
J. Harvey White.....Graham, N. C.  
Dr. David H. Scanlon.....Durham, N. C.

#### Exit 1923

Rev. R. M. Williams.....Greensboro, N. C.  
Rev. C. E. Hodgin.....Greensboro, N. C.  
A. M. Scales.....Greensboro, N. C.  
S. Strudwick.....Hillsboro, N. C.

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\*To be selected.



**Exit 1922**

Rev. S. M. Rankin.....	Greensboro, N. C.
J. R. Finley.....	North Wilkesboro, N. C.
R. G. Vaughn.....	Greensboro, N. C.
T. B. Fuller.....	Durham, N. C.

**At Large 1924**

Walter Scott.....	New York, N. Y.
J. Gordon Gray.....	Philadelphia, Pa.

**EXECUTIVE COMMITTEE**

A. W. McLean, Chairman	J. Harvey White
Rev. A. R. McQueen	A. T. McCallum
S. B. McLean	A. M. Scales

**INVESTMENT COMMITTEE**

A. W. McLean, Chairman	
R. G. Vaughn	Jno. W. McLauchlin

**FAYETTEVILLE PRESBYTERIAL MEMBERS****ADVISORY BOARD**

Miss Della P. McGoogan, Chairman  
 Mrs. Hugh H. McAllister, Secretary

**Exit 1923**

Mrs. Sumter McRae.....	Maxton, N. C.
Miss Della P. McGoogan.....	St. Pauls, N. C.

**Exit 1924**

Mrs. Walter DeD. McEachin.....	Laurinburg, N. C.
Mrs. G. H. West.....	Fairmont, N. C.

**Exit 1925**

Mrs. J. McM. Bracey.....	Rowland, N. C.
Mrs. Hugh M. McAllister.....	Lumberton, N. C.

**OFFICERS, 1921-1922**

C. G. VARDELL, A.B., D.D.  
*President*

REV. H. M. DIXON, B.D.  
*Vice-President*

MARY JOHNSTON  
*Dean*

MARY ELLEN STEELE  
*Secretary to the President*  
*Registrar*

R. H. RICE  
*Business Manager*

S. BROWN MORRISON  
*Bookkeeper*

A. F. JONES  
*Steward*

VIRGINIA CONNOR, R.N.  
*Resident Nurse*

DR. J. P. McKAY  
*Physician*

DR. T. MARSHALL WEST  
(Cumberland General Hospital, Fayetteville, N. C.)  
*Consulting Physician*

G. C. LANG  
*Superintendent of Grounds*

# Faculty

CHARLES GRAVES VARDELL, A.B., D.D., *President*

A.B. Davidson College, 1888; Princeton Theological Seminary, 1891.

LINDA L. VARDELL

Graduate of New England Conservatory of Music.

PATTY B. WATKINS, *Dean of the Faculty*

Wellesley College, 1881; Student Cornell University, Summer Session; Student University of Tennessee, Summer Session; Head of Department of English and History, Stuart Hall, 1883-1891; Head of Department of Mathematics, Agnes Scott College, 1891-1897; Professor of Mathematics, Flora Macdonald College, 1904-1911; Dean, Ibid, 1911—.

ETTIE BROWN, *Professor of French*

Salem Female Academy, 1891; Student Berlitz School of Language, New York City, 1896-1897; Student Dumarthey School of Language, Paris, France, 1903-1904; Instructor Salem Academy and College, 1897-1898; Professor of French Language and Literature, Flora Macdonald College, 1898-1903, Ibid, 1904—.

REV. H. M. DIXON, B.D., *Professor of Bible*

Davidson College, 1884; Princeton Theological Seminary, 1888; Professor of Bible and Psychology, Flora Macdonald College, 1906—.

ANNA SPENCER DANIEL, *Professor of Clothing and Textiles*

Graduate State Normal of Virginia, 1898; Student University of Virginia, 1910; Student Teachers' College, Columbia University, 1909, 1911, 1912, 1914, 1919; Student Peabody, 1915, Summer Session; Taught Miller Manual School, 1907-1908; Professor of Clothing and Textiles, Flora Macdonald College, 1908—.

ELIZABETH FAIN, A.B., *Professor of History and Sociology*

A.B. University of Tennessee, 1901; Student University of Cincinnati, 1906-1907; University of Tennessee, 1910-1911; Summer Session of Columbia University, 1913, 1916; Professor of History and Sociology, Flora Macdonald College, 1911—.



**FACULTY—Continued**

**ELEANOR SAMPLE, A.B.,** *Instructor in English and History*

A.B. Normal and Collegiate Institute, Asheville, N. C., 1897; Student Flora Macdonald College, 1901-1904; Summer Session, University of Tennessee, 1917; Instructor Flora Macdonald College, 1904—.

**HARRIET N. MORRISON, A.B.,** *Professor of Latin*

A.B. Flora Macdonald College, 1905; Postgraduate work, Flora Macdonald College, 1905-1906; Student University of Virginia, Columbia University, Summer Sessions; Teacher of Latin, Flora Macdonald College, 1909-1910, 1915-1917, Teacher of Mathematics, Ibid, 1910-1914; Professor of Latin, 1919—.

**MARY McEACHERN, Mus. B.**

Mus. B., Flora Macdonald College, 1906; Flora Macdonald College Conservatory of Music, 1909-1910; Ibid, 1915—.

**MARY LOGAN SANDERSON, A.B., A.M.,**

*Professor of English and Pedagogy*

A.B. Central University of Kentucky, 1888; A.M., Columbia University, 1911; 1909-1912, Columbia University, New York City, M.A. (in English); Summer quarter of 1908, University of Chicago, teaching of English and Latin; Professor of English and Pedagogy, Flora Macdonald College, 1917—.

**CHRISTINE W. EWING,**

*Professor of Spanish Language and Literature*

Teachers' Diploma, Leipzig Conservatory, Germany; Student Berlitz School of Languages, Leipzig, Germany; Professor of Modern Language Department and Instructor in Piano, Hardin College, Mexico, Mo., 1893-1902; Director of Music, Lewisburg Seminary, Lewisburg, W. Va., 1903-1908; Professor of German Department and Instructor in Piano, Columbia College, Columbia, S. C., 1909-1913; Chair of German Language and Literature, Ibid, 1913-1918; Professor of Spanish Language and Literature, Flora Macdonald College, 1918—.

**MARY FORMAN, Professor of Voice**

Graduate Cincinnati Conservatory of Music, 1904; Pupil of Mme. Hanna Mara, Berlin, Germany, 1908-1909; Teacher of Voice, Lewisburg Seminary, W. Va., 1896-1903; Flora Macdonald College, 1905-1908; College for Women, Charlotte, N. C., 1909-1911; Blackstone Institute, Va., 1911-1912; Greensboro College for Women, Greensboro, N. C., 1912-1913; Belhaven College, Miss., 1913-1918; Professor of Voice, Flora Macdonald College, 1918—.

## FACULTY—Continued

MARY MacLEAN CONOLY, A.B., *Instructor in Mathematics*

A.B. Flora Macdonald College, 1918; Summer School, Normal and Collegiate Institute, Asheville, N. C., 1919; Student, Summer Session, Columbia University, 1920; Instructor in Mathematics, Flora Macdonald College, 1919—.

CHARLES GILDERSLEEVE VARDELL, A.B.

*Dean of Conservatory of Music*

A.B. Princeton University, 1914; Graduate Piano Course, Institute of Musical Art, New York, 1915; Graduate Artists' and Teachers' Courses, Institute of Musical Art, 1916; Dean of the Conservatory of Music, Flora Macdonald College, 1919—.

ELIZABETH STRIBLING, A.B., *Director of Physical Training*

A.B. Winthrop College, 1915; Graduate New Haven Normal School of Gymnastics, New Haven, Conn., 1919; Instructor in Gymnastics and Swimming, City Y. W. C. A., Lynchburg, Va., 1919-1920; Director of Physical Training, Flora Macdonald College, 1920—.

HELEN G. ANDRES, *Professor of Foods and Cookery*

Graduate Bloomsburg State Normal; Pennsylvania State College, Summer Session, 1920, 1921; Student Teachers' College, Columbia University, Fall Semester, 1920; Professor of Foods and Cookery, Flora Macdonald College, 1921—.

ANGELINE CRYMES, *Professor Commercial Department*

I. I & C., Columbus, Miss., 1916; Certificate in Commercial Work, Meridian College, Miss., 1918; Teachers' Certificate New Orleans Business College, La., 1919; Summer Course, Tulane University, La., 1921; Commercial Department, Flora Macdonald College, 1921—.

L. KATHERINE KEIFER, *Professor of Expression*

Graduate Curry School of Expression, Boston, Mass.; Instructor in Department of Reading, Public Schools, Mason City, Iowa, 1917-1918; Expression, Dramatic Art, Buda Township High School, Illinois, 1918-1919; Supervisor Junior Drama League Work, Indianapolis, Ind., 1919-1920; Expression, Dramatic Art, Virginia College, Roanoke, Va., 1920-1921; Summer 1921, Assistant to Dr. Curry; Summer Term, Pittsburg University; Professor of Expression, Flora Macdonald College, 1921—.

## FACULTY—Continued

LELAND D. SMITH, B.M., M.M., *Instructor in Piano and Theory*

B.M., M.M., Brenau College Conservatory, Gainesville, Ga.; Head of Music Department, Unadilla, Ga., High School two terms; Piano Classes, Madison, Fla., 1914-1919; Teacher of Piano and Harmony, Howard College, Gallatin, Tenn., 1920-1921; Postgraduate Course in Piano, Harmony, Brenau College Conservatory, Gainesville, Ga., 1919-1920; Teacher in Piano and Theory, Flora Macdonald College, 1921—.

SUE HUNT BOYD, A.B., *Associate Professor of English*

A.B., Flora Macdonald College, 1915; A.B., Columbia College, George Washington University, Washington, D. C., 1920; Associate Professor of English, Flora Macdonald College, 1921—.

KATE McNEILL, A.B., *Professor of Mathematics*

A.B., Lebanon College, Tenn., 1890; Student University of Tennessee, 1914-1915; Preceptress and Teacher of Mathematics, Lebanon College, 1892-1896; Teacher of Mathematics, Science, Bible, Texas Fairmont Seminary, Weatherford, Tex., 1901-1907; Ibid, 1910-1914; Principal Bell Institute, Walnut, N. C., 1907-1910; Principal Morrison Industrial School and Maxwell Farm School, Franklin, N. C., 1915-1919; Teacher of Mathematics, High School, Middlesboro, Ky., 1919-1920; Professor of Mathematics, Flora Macdonald College, 1920—.

MARGARET E. McNEILL, B.M., M.M., *Co-Director Piano Dept.*

Graduate Texas Fairmont Seminary and Conservatory of Music, 1904; Postgraduate, Ibid, 1905; Teachers' Certificate, College of Music of Cincinnati, 1914; Summer Courses, 1912, 1918, 1920; Teacher of Piano, Texas Fairmont Seminary and Conservatory of Music, 1905-1917, 1910-1911; Bell Institute, Walnut, N. C., 1907-1909; Piano Classes, Huntington, Tenn., 1909-1910; Dalhart, Tex., 1911-1913; Head of Music Department of City Schools, LaFayette, Ala., 1914-1915; Ibid, Livingston Alabama State Normal and City School, 1915-1919; Teacher Piano, Violin, Piano Pedagogy, Southwestern State Normal, Oklahoma, 1919-1920; Co-Director of Piano Department, Flora Macdonald College, 1920—.

JANE DICKSON VARDELL, B.M., *Professor of Violin*

B.M. Flora Macdonald College, 1917; Student Institute of Musical Art, New York City, 1917-1918; Instructor in Violin and Piano, Stonewall Jackson College, Abingdon, Va., 1918-1920; Professor of Violin and Instructor in Piano, Flora Macdonald College, 1920—.

## FACULTY—Continued

JANE COLSON GLENN, L.I., B.S., Ph.G.,

*Professor of Chemistry and Physics*

L.I., B.S., George Peabody, 1902; Ph.G., South Carolina Medical College, 1904; Student Summer Session, Cornell University, 1905; Columbia College, S. C., 1904-1910; Ibid, 1912-1914; Principal and Teacher, Rowesville Graded School, S. C., 1914-1917; Columbia College, S. C., 1917-1920; Girls' High School, Atlanta, Ga., 1921; Professor of Chemistry and Physics, Flora Macdonald College, 1921—.

NAN ROBERT, B.S., M.S., *Professor Biology and Agriculture*

B.S., Columbia College, S. C., 1916; M.S., Ibid, 1917; Teacher, Ibid, 1916-1920; Blackstone College, Va., 1920-1921; Professor Biology and Agriculture, Flora Macdonald College, 1921—.

ZOULEAN ANDERSON, A.B., *Associate Professor of Bible*

A.B. College for Women, Columbia, S. C.; Graduate Assembly's Training School, Richmond, Va.; Student, Summer Session, Columbia University; Associate Professor of Bible, Flora Macdonald College, 1921—.

JULIA GORDON ARROWOOD, A.B., B.M., *Instructor in French*

A.B. Flora Macdonald College, 1919; B.M., Ibid, 1920; Teacher in Pomona High School, 1920-1921; Instructor in French, Flora Macdonald College, 1921—.

## COMMITTEES OF THE FACULTY

**COURSE OF STUDY:** Dr. Vardell, Miss Watkins, Mrs. Glenn, Mr. Vardell.

**GOVERNMENT:** Dr. Vardell, Miss Johnston, Miss Fain, Miss McNeill.

**RELIGIOUS ACTIVITIES:** Miss Watkins, Miss Sample, Miss Margaret McNeill, Miss Anderson.

**SOCIAL:** Miss Johnston, Miss Morrison, Mrs. Ewing, Miss Stribling, Miss Vardell.

**LIBRARY:** Mrs. Sanderson, Miss Arrowood, Miss Sample.

**LECTURE:** Miss Johnston, Miss Forman, Miss Boyd, Miss Andres, Mr. Vardell, Mr. Rice.

**CLASSIFICATION:** Miss Watkins, Miss Morrison, Miss Conoly.

**BUILDING AND GROUNDS:** Dr. Vardell, Miss Fain, Miss Robert, Mr. Lang.

**ENTERTAINMENTS 1921-1922****SEPTEMBER**

Y. W. C. A. Reception to Faculty and Students.  
Reception of the Epsilon Chi and Zetesian Literary Societies.

**OCTOBER**

Faculty Recital by Miss Margaret E. McNeill, Piano; Miss L. Katherine Keifer, Reader.  
American Legion Night.  
Piano Recital by Percy Grainger.  
Moving Pictures.  
Concert by Davidson College Glee Club.

**NOVEMBER**

Founder's Day, Address by Sir Auckland Geddes, British Ambassador.  
Lecture Recital by Dean Vardell.  
Moving Pictures.

**JANUARY**

Lecture Recital by Dean Vardell, assisted by Mrs. Bartram Robeson, Violin.  
Carolina Playmakers.  
French Night.  
Spanish Night.  
Moving Pictures.  
Address by Rev. Mr. Opie: "Lee-Jackson."

**FEBRUARY**

Lecture Recital by Dean Vardell, assisted by Mrs. Bertram Robeson, Violin.  
Quarterly Concert by Pupils of Conservatory of Music.  
Concert by Cecil Fanning, Baritone; H. B. Turpin at Piano.  
Lecture by Mr. Ott: "Victory."



**MARCH**

Debate by the Epsilon Chi and Zetesian Literary Societies.

Concert by N. C. State Band.

Lecture Recital by Dean Vardell.

Quarterly Recital by Pupils of Conservatory of Music.

**APRIL**

Recital by Miss Frances McGirt, Graduate in Voice, assisted by Miss  
Virginia Frank, Violin.

The Senior-Junior Reception.

Moving Pictures.

**MAY**

May Day.

**COLLEGE DIRECTORY****SENIOR CLASS**

Myrtle Wyatt, President; Margaret Brown, Vice-President; Mary Mooney, Secretary; Elizabeth Clark, Treasurer.

**JUNIOR CLASS**

Willie Mae Whiteside, President; Ellen Black, Vice-President; Flora McIntyre, Secretary; Lillian Street, Treasurer.

**SOPHOMORE CLASS**

Elizabeth Scott, President; Flora MacDonald, Vice-President; Dozier Langston, Secretary; Marion Currie, Treasurer.

**FRESHMAN CLASS**

Grace Moody, President; Mannie Manning, Vice-President; Charlotte McMurray, Secretary; Grace Carr, Treasurer.

**Y. W. C. A.**

Sarah Barnhardt, President; Kate Cumming, Vice-President; Bonnie Bulla, Secretary; Elizabeth Irwin, Treasurer; Eliza Whitted, U. R.; Cabinet Members: Katharine Goodman, Ellen Black, Ada MacRacken, Mamie Barr, Willie Mae Whiteside, Myrtle Wyatt, Janie Buchanan.

### **EPSILON CHI SOCIETY**

Katharine Goodman, President; Alta Marlette, First Vice-President; Margaret McGirt, Second Vice-President; Esther Faires, Recording Secretary; Linda Templeton, Secretary; Helen Street, Treasurer; Elizabeth Clark, Censor; Bonnie Bulla, Chaplain; Ruth Nowell, Critic.

### **ZETESIAN SOCIETY**

Kate Cumming, President; Louise Mandeville, First Vice-President; Winnie Ivey, Second Vice-President; Esther Britt, Recording Secretary; Emma Kate McInnis, Corresponding Secretary; Belle Monroe, Treasurer; Mary Mooney, Censor; Margaret Brown, Chaplain; Mamie Barr, Critic.

### **ATHLETIC ASSOCIATION**

Ellen Black, President; Virginia Frank, Vice-President; Mary Linda Vardell, Secretary; Hannah McNeill, Treasurer.

**CALENDAR****1922**

September 12th, Tuesday, Registration for admission into the College.

September 14th, Wednesday, Recitations begin.

Recess from December 21st, Thursday, to January 3d, Wednesday.

**1923**

January 17th, Wednesday, Second Term begins.

First Tuesday in May, May Day.

May 20th, Sunday, Baccalaureate Sermon.

May 21st, Monday, 8:00 P. M., Annual Concert.

May 22d, Tuesday, 11:00 A. M., Meeting of the Board of Trustees.

May 22d, Tuesday, 4:00 P. M., Reception and Art Exhibit.

May 22d, Tuesday, 8:00 P. M., Senior Class Exercises.

May 23d, Wednesday, Commencement.

**FACULTY OF LIBERAL ARTS**

C. G. VARDELL, A.B., D.D.

*President*

PATTY B. WATKINS

*Dean*

ETTIE BROWN

*Professor of French*

HARRIET N. MORRISON, A.B.

*Professor of Latin*

REV. H. M. DIXON, B.D.

*Professor of Bible, Psychology*

MARY L. SANDERSON, A.B., A.M.

*Professor of English, Pedagogy*

SUE HUNT BOYD, A.B.

*Associate Professor of English*

ELIZABETH FAIN, A.B.

*Professor of History, Sociology*

(James A. Macdonald Professorship)

CHRISTINE W. EWING

*Professor of Spanish*

JANE COLSON GLENN, L.I., B.S., Ph.G.

*Professor of Chemistry, Physics*

NAN ROBERT, B.S., M.S.

*Professor of Biology, Agriculture*

KATE McNEILL, A.B.

*Professor of Mathematics*

ANNA SPENCER DANIEL

*Professor of Clothing and Textiles*

HELEN G. ANDRES

*Professor of Foods and Cookery*

MARY MacLEAN CONOLY, A.B.

*Instructor in Mathematics*

JULIA GORDON ARROWOOD, A.B., B.M.

*Instructor in French*

ELEANOR SAMPLE, A.B.

*Instructor in English*

L. KATHERINE KEIFER

*Professor of Expression*

ELIZABETH STRIBLING, A.B.

*Physical Director*

ANNIE WEBB, A.B.

*Department of Education*

CHARLES GILDERSLEEVE VARDELL, A.B.

*Dean of Conservatory of Music*



# Flora Macdonald College

## Foundation

**F**LORA MACDONALD COLLEGE was founded by the Scotch Presbyterians for the purpose of offering to young women the best educational advantages, coupled with positive Christian instruction and training. In addition to this, the settled policy of the institution is to offer these advantages at a cost that will place them within the reach of persons of limited means. This effort has been richly blessed by God, and has achieved a remarkable success.

The aim of this institution is—the carefully developed and thoroughly educated Christian woman—prepared to do her life work successfully in the home, the school room or wherever duty may call her.

## GENERAL INFORMATION

### Location

Flora Macdonald College is located in Red Springs, Robeson County, North Carolina, a town on the Atlantic Coast Line Railway, twenty-five miles from Fayetteville, where direct connection is made with all points North and South. Red Springs, so called from the red sulphur water of its famous springs, is in the long-leaf pine section of the State and the climate is the same as that of the well-known resorts of Southern Pines and Pinehurst, about thirty-five

miles distant. The town is composed of people who have gathered together largely on account of the social and intellectual advantages afforded by the College and who desire a thorough education for their children. It is an exceptionally clean town, both physically and morally.

### **Climate-Health**

The location of the College in a climate that knows no excess of heat or cold and where there is free access to the mineral springs long celebrated for their medicinal properties, largely accounts for the remarkable health record of the school. The elevation and sandy nature of the soil gave an opportunity for the perfect system of drainage and sewerage which has been installed. All the water used by the College comes from deep bored wells.

### **Physical Care and Medical Attendance**

The physical welfare of the student is made a prime object of attention. An Infirmary with private bath, hospital beds and every convenience for the care of the sick is under the supervision of a graduate nurse who gives her entire time to the work. A physician of training and experience visits the College and exercises a general oversight of health and sanitation.

A physical examination of each pupil is made by the regular physician and by various specialists connected with the Cumberland General Hospital, of Fayetteville, N. C., with a view to correcting physical weakness or defect.

Parents need not infer that their daughters are seriously

ill when sent to the Infirmary, as they are required to remain there when not well enough to attend classes. In any case of serious illness the parents will be promptly notified. If a special nurse is required the student will pay for this nurse. Patrons must pay for prescriptions and consultations.

Daily walking is required and out-of-door sports encouraged. Four tennis courts, a basketball field, two bowling alleys, a baseball diamond, and a volley ball field, are provided and the institution has a trained director of physical culture.

Parents are requested to have their daughter's eyes and teeth examined before sending her to school. This is important and much valuable time may be saved by so doing.

All students are required to furnish evidence of vaccination whose potency includes the year of matriculation.

### **Buildings**

The College Buildings are properly lighted and ventilated and are warmed by a central heating plant and supplied with hot and cold water, local and long distance telephones and electric light. The buildings include:

ADMINISTRATION HALL—Library with over five thousand volumes, Reading Room, Parlors, Teachers' and Students' Sitting Rooms, Society Halls, Chemical Laboratory, Lecture Rooms and Work Rooms for the entire department of Home Economics.

EAST and WEST HALL—Contain twelve well lighted class rooms and fifty-six bed rooms designed to accommo-

date two students, each room heated by steam, lighted with electricity, well ventilated, equipped with stationary washstand, running water and two closets. The rooms are furnished with single iron beds, bureaus, table and chairs. Bath rooms are connected with the dormitories.

**MORGAN HALL**—The gift of Mr. Frank Morgan, of Scotland County, contains the dining room, 108 by 48 feet, a serving room and dish pantry 19 by 48, a fireproof kitchen and forty bed rooms similar to those in East and West Hall.

**VARDELL HALL**—Contains the Gymnasium, two recitation rooms, offices of the President, Secretary, Business Manager, and Book Room on the first floor, and forty-two bed rooms on the upper floors.

**CONSERVATORY HALL**—This building measures 125 by 53 feet. The first floor contains thirty-one piano rooms with a large hall for ensemble practice. On the second floor is the **AUDITORIUM**, in which religious services and all public exercises are held. It is well lighted, furnished with opera chairs and seats approximately one thousand people.

**HEAT and LIGHT PLANT**—The College operates a complete system of heating and lighting. This consists of two boilers in a brick building separated from the main buildings and supplies steam and power for the electric light and steam laundry. A steel tower of 50 feet in height supports a tank of 15,000 gallons capacity. An artesian well, 110 feet deep, flowing 75 gallons per minute, furnishes water for the College.

The College employs a night watchman who makes an inspection of the buildings and grounds once every hour during the night.

### Religious Life

The College is distinctly Christian and the development of Christian character is the chief aim and the faculty is selected not only for scholarship but especially for sympathetic co-operation in the carrying out of this purpose.

The Bible is a text-book and its study is required.

Morning and evening, faculty and students assemble for worship with singing, reading of the Scriptures and prayer a part of the exercises. Attendance on this service is required.

The churches in the town are Presbyterian, Methodist, Baptist, and Episcopalian. Students are required to attend and may attend the church of their own denomination.

The College has an organized Sunday School, attendance upon which is voluntary. The classes are taught by members of the faculty, and nearly the whole school is enrolled.

The Young Woman's Christian Association is an important factor in the spiritual development of the students. The Association places emphasis on the necessity of systematic devotional study of the Bible, a life of prayer, social and personal service, an intelligent study of missions and proportionate and systematic giving. Contributions are made to the causes of the Church, the Y. W. C. A., and various other secular and religious objects. Earnest and efficient officers, assisted by a faculty advisory committee,

direct the Association work. A Missionary meeting is held once a month with prayer meetings on Wednesday and Sunday evenings. The Association has its own library, which is enlarged each year by contributions from students.

### **Social Life**

The authorities consider it essential that the young women have every privilege consistent with student life. Students may shop, visit and receive friends under certain definite regulations.

Social instincts should be gratified. Students are taught to recognize claims and obligations in social life. Every young woman should be able to undertake and carry through successfully certain social functions and with this end in view a number of teas and receptions are arranged by the faculty and students. The annual receptions are given by the Sophomores to the Freshmen in February; Juniors to Seniors in April, and Seniors to Juniors in November. The two Literary Societies and the Social Committee of the Y. W. C. A. are valuable aids in the general social life of the students.

### **Organizations**

There are a number of organizations among the students in addition to the Y. W. C. A., and every young woman should belong to one or more of them.

### **Literary Societies**

The two literary societies—Zetesian and Epsilon Chi,



are a strong educational and social factor in the College life. The members are required to present carefully prepared papers and to take part in the discussion of questions of general interest. The members realize that it requires tact, skill and unflinching courtesy to preside and take part in these meetings in a proper manner. The work of the societies helps to cultivate these characteristics, inspires confidence in their own abilities and fosters literary judgment. Each society gives one public program and reception during the year.

### **College Magazine**

The PINE and THISTLE is published eight times during the year and is helpful in the intellectual growth and training of the students.

### **Lecture and Recital Courses**

A course of good lectures, concerts and readings is offered at a small cost to the students. The fee is included in the regular expenses and a season ticket is issued after registration.

### **Government and Discipline**

The discipline of the College is educative in character. A large part of the student's education consists in learning self-control, self-direction, and due regard for the comfort and rights of others. These lessons come largely through the discipline of the school, which maintains such regulations and requirements as are necessary for the orderly

conduct of the household and instruction in the duties we owe to those around us.

In the discipline of the College the President is assisted by the Faculty, the Dean of the College giving it her personal supervision. The class officers are also of great assistance. The organization of a Student Council, composed of the presidents and vice-presidents of the Junior and Senior Classes and the presidents of the societies, has been a very helpful factor.

In order that students may realize just what we stand for, each student upon entrance is required to sign the following CONTRACT:

*I do hereby contract with the Flora Macdonald College that so long as I shall remain a student of the College, I will comply with all of its rules and regulations in all particulars. In case I break any of the said rules and regulations I agree on my honor to report the same to the Dean at such time as may be fixed for such report. I further agree not to deface or injure, by writing or otherwise, any furniture, books, or other property, and if I should accidentally do damage to any property of the College, I hereby agree to report it promptly to the Dean in order that I may be properly assessed and pay for the same.*

### Miscellaneous

Parents are earnestly requested to co-operate with the authorities of the school in securing simplicity and appro-

priateness in the dress of the students. For general wear any simple dress appropriate to the season may be worn.

Visits and visitors are subject to request of patrons and guardians. No student is permitted to spend the night out of the college building except in the company of parents. Visitors are not admitted to the private apartments of students unless by special permission; are not allowed in the dining room without permission of the Dean, and will be received in the College parlors, but not during study hours.

**NO VISITORS WILL BE RECEIVED ON THE SABBATH.**

Parents are requested not to give general permissions, as they will not be received, and permissions conflicting with the regulations of the institution will not be granted.

Each room will be allowed one electric light bulb each half year. Extra ones must be paid for by occupants of the room.

Pupils are required to care for their own rooms and to keep them neat and open for inspection.

Each student and teacher must provide her own towels, napkins, sheets, blankets, pillow cases, counterpanes suitable for single iron bed, one teaspoon and a tumbler for use in her room.

All baggage must be plainly marked with the owner's name.

The College may be reached directly by telegram or long distance telephone.

**EXPENSES PER TERM OF HALF YEAR****FOR BOARDING PUPILS**

Board, including heat and light.....	\$ 97.00
Tuition, including all studies in the Course, Physical Culture and use of the Reading Room.....	35.00
Laundry .....	8.00
Medical Fee.....	3.00
Contingent Fee.....	3.00
Concert and Lecture Fee.....	2.00
Library Fee (to be paid on entrance).....	2.00

**Total Expenses for half school year .....\$150.00**

Diploma Fee, \$5.00; Certificate Fee, \$2.50.

**FOR DAY PUPILS**

Tuition .....	\$ 35.00
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**SCHOOL OF MUSIC**

Piano, under Director.....	\$ 40.00
Piano, Under Co-Director.....	33.00
Piano, under Associates.....	30.00
Voice Lessons.....	30.00
Violin Lessons.....	30.00
Pipe Organ, under Director.....	40.00
Use of Pipe Organ one hour daily.....	11.00
Use of Piano one hour daily.....	3.50
Each additional hour.....	3.50
Lessons in Harmony or Theory in classes.....	7.50
Private Lessons in Harmony and Theory.....	30.00
History of Music.....	7.50
Music Pedagogy.....	7.50
Ear Training.....	7.50

*Checks should be made payable to Flora Macdonald College.*

*Registration Fee*—A registration fee of \$5.00 must accompany each application. One-half of this amount will be credited on expenses for the first term, the other half on the second term, but *the amount will not be refunded if the student fails to matriculate.*

*Free Tuition*—Minister's daughters are allowed tuition in the Literary Department. This amounts to \$70 per year.

*Terms*—Two terms, ending January and May, constitute the College year. No pupil will be received for less than the entire year, except by special arrangement. The matriculation of any student will be considered as a contract on the part of parents or guardians (who will be responsible for the payment of all bills) for the entire year.

*Quarterly Payments*—For the convenience of payment, the year has been divided into four quarters, beginning September 14th, November 16th, January 18th, and March 22d. All bills are rendered quarterly and must be paid on or before the first day of each quarter. *First quarter's dues must be paid upon registration of student.*

*Books, Music, Stationery*—These may be obtained at the Book Room. Money for books, music, stationery, or personal expenses, will not be advanced. No book room supplies will be charged to students. All supplies are sold by the College for CASH.

*Laundry*—All laundry work must be done by the College steam laundry. Eighteen pieces per student are allowed weekly. All excess laundry is charged at regular laundry rates.

*Single Room*—A student desiring a room alone may secure the same by paying 50% additional above the College rates.

*Infirmary*—If a special nurse is required the student will pay for this nurse. Patrons must pay for prescriptions and consultations. In any case of serious illness the parents will be promptly notified.

*Self-Help*—A limited number of students by working one and a half to two hours per day can reduce the cost of a term to \$115. The work is not heavy and does not interfere with the studies. All working students must be on the ground Monday before College opens. If not, the position will be forfeited unless satisfactory explanation is given. All correspondence regarding Self-Help should be addressed to the Registrar.

*Laboratory Fees*—To defray in part the cost of materials actually consumed by the student in her laboratory work, certain fees, according to the course taken, will be charged and must be paid to the head of the department.

A fee of \$5.00 is charged for diplomas and \$2.50 for certificates. All dues must be paid before either diploma or certificate is awarded.

Young women should learn to conduct their own business. All bills will be presented to and must be settled by the students themselves.

### DEDUCTIONS AND REFUNDS

No deduction will be made for absence during the first four or last six weeks of the year, nor for absence or with-



drawal during the year, except in case of protracted sickness, when the loss will be divided equally between student and College.

There are NO DISCOUNTS allowed to two or more students entered from the same family.

### GENERAL ENTRANCE REQUIREMENTS

All correspondence with reference to admission of students should be addressed to the Registrar.

A registration fee of \$5.00 must accompany each application for admission. One-half of this amount will be credited on expenses for the first term, the other half on the second term. The amount will not be refunded if the student fails to matriculate.

Students desiring admission to the Freshman Class must send a record of their high school work filled out by the principal or some member of the faculty of their high school. Blanks for this purpose will be furnished by Flora Macdonald College, and must be returned to the College by the principal or member of the faculty and not by the pupil applying for admission.

Certificate of honorable dismissal from the last school attended must be sent before entrance to College.

Certificate work done in schools accredited by State Universities will be accepted.

"A unit represents a year's study in a standard secondary school, consisting approximately of a quarter of a full year's work."

Two conditions in units are allowed. These two conditions must be removed by pupils before the Junior year.

## UNITS REQUIRED FOR ADMISSION

### TABULAR STATEMENT

Bachelor of Arts .....	15 units
Bachelor of Science .....	15 units

Units Required.....11

English .....	3 units
Mathematics .....	3 units
Modern Language .....	1 unit
Latin 4 units	} .....
*History 2 units	
Science 2 units	
	4 units

Units Elective.....4

Arithmetic (Commercial) .....	1 unit
Bible .....	1 unit
Book-keeping .....	1 unit
Civics .....	$\frac{1}{2}$ unit
Clothing and Textiles .....	1 unit
Drawing .....	1 unit
Foods and Cookery .....	1 unit
French .....	1 unit
History .....	2 units
Manual Training .....	$\frac{1}{2}$ unit
Science .....	2 units
Spanish .....	1 unit
Stenography .....	1 unit

\*NOTE—Four units of Latin required for a Bachelor of Arts Degree.  
Two units of History and two units of Science required for Bachelor of Science Degree.

Bachelor of Music.....15 units

Units Required.....9

English .....	3 units
History .....	3 units
Modern Language .....	1 unit
Science .....	2 units

Units Elective.....6

Arithmetic (Commercial) .....	1 unit
Bible .....	1 unit
Book-keeping .....	1 unit
Civics .....	$\frac{1}{2}$ unit
Clothing and Textiles .....	1 unit
Foods and Cookery .....	1 unit
History .....	2 units
Latin .....	4 units
Manual Training .....	$\frac{1}{2}$ unit
Mathematics .....	3 units
Science .....	2 units
Stenography .....	1 unit

## ENTRANCE REQUIREMENTS BY DEPARTMENTS

### STATEMENT IN DETAIL

#### English

The requirement in English is based on that recommended by the National Conference on Uniform Entrance Requirements in English for 1921-1922.

Grammar, Rhetoric, and Composition,  $1\frac{1}{2}$  units.

Literature,  $1\frac{1}{2}$  units.

The study of English has two main objects, which should be considered of equal importance: (1) Command of correct and clear English, spoken and written; (2) ability to read with accuracy, intelligence, and appreciation, and the development of the habit of reading good literature with enjoyment.

#### Grammar and Composition

The first object requires instruction in grammar and composition. English grammar should ordinarily be reviewed in the secondary school; and correct spelling and grammatical accuracy should be rigorously exacted in connection with all written work during the four years. The principles of English composition governing punctuation, the use of words, sentences, and paragraphs, should be thoroughly mastered; and practice in composition, oral as well as written, should extend throughout the secondary school period. Written exercises may well comprise letter-writing, narration, description, and easy exposition and

argument. It is advisable that subjects for this work be taken from the student's personal experience, general knowledge, and studies other than English, as well as from her reading in literature. Finally, special instruction in language and composition should be accompanied by concerted effort of teachers in all branches to cultivate in the student the habit of using good English in her recitations and various exercises, whether oral or written.

### **Literature**

The second object is sought by means of the reading and study of a number of books from which may be framed a progressive course in literature. The student should be trained in reading aloud and should be encouraged to commit to memory notable passages both in verse and in prose. As an aid to literary appreciation, she is further advised to acquaint herself with the most important facts in the lives of the authors whose works she reads and with their place in literary history. She should read the books carefully, but her attention should not be so fixed upon details that she fails to appreciate the main purpose and charm of what she reads.

A few of these books should be read with special care, greater stress being laid upon form and style, the exact meaning of words and phrases, and the understanding of allusions.

Thorough study in class of at least five works of standard literature of different types. Thoughtful reading of at least ten others.

For the convenience of pupils preparing for admission, the following list from which selections may be made is recommended, but

equivalents will be accepted. Because American literature is studied in the Freshman class, few American writings are included in this list.

## **A. For Study**

(Select Five)

### **Group I—Drama**

Julius Cæsar. Macbeth. Hamlet.

### **Group II—Poetry**

Tennyson's *Idylls of the King* (Three or four). Milton's *L'Allegro*, *Il Penseroso*, *Comus*. Scott's *Marmion*. Selections from Wordsworth, Keats, and Shelley in Book IV of *Palgrave's Golden Treasury*. Selections from Dryden, Collins, Gray, Cowper, and Burns in Books II and III of *Palgrave's Golden Treasury*.

### **Group III—Fiction**

Scott's *Ivanhoe*. George Eliot's *Silas Marner*. Bunyan's *Pilgrim's Progress*. Cooper's *Novels*: any one. Collection of short stories by various standard writers.

### **Group IV—Essays**

Macaulay: any one. Lowell: any one. Emerson: any one. Ruskin's *Sesame and Lilies*. Carlyle's *Essay on Burns*. Selections from the *Sir Roger de Coverley Papers*. Selections from Irving's *Sketch Book*.

### **Group V—Oratory**

Washington's Farewell Address. Webster's First Bunker Hill Oration. Lincoln's Gettysburg Speech, Address at Cooper Union, Inaugurals. Selections from any collection of present-day addresses on public questions.

**B. For Reading and Practice**

(Select Ten)

**Group I—Drama**

As You Like It. Romeo and Juliet. The Merchant of Venice. Midsummer Night's Dream. Twelfth Night. The Tempest.

**Group II—Poetry**

Macaulays' Lays of Ancient Rome. Scott's Lady of the Lake. Coleridge's Ancient Mariner. Arnold's Sohrab and Rustum. Collection of English and Scottish Popular Ballads.

**Group III—Fiction**

Scott's Novels: any one. George Eliot's Mill on the Floss. Dickens' Novels: any one. Kingsley's Westward Ho. Defoe's Robinson Crusoe. Blackmore's Lorna Doone. Stevenson's Treasure Island. Collection of Short Stories. The Odyssey in English translation, with the exception, if desired, of Books I, II, III, IV, V, XV, XVI, XVIII. The Iliad in English translation, with the omission, if desired, of Books XI, XIII, XIV, XV, XVII, XXI. The Æneid in English translation.

**Group IV—Essays, Biographies, Etc.**

Selections from Lamb's Essays of Elia. Stevenson's Inland Voyage and Travels with a Donkey. Parkman's Oregon Trail. Wade's Light Bringers and Wonder Workers. Life of Alice Freeman Palmer. Franklin's Autobiography.

**Latin**

A. (1 unit). *Latin Grammar*.—Any good First Year Book entirely completed and reviewed.

B. (1 unit). *Caesar*.—Gallic War I-IV, or full equivalent. Grammar and Latin composition.

C. (1 unit). *Cicero*.—Seven orations, or six if the Manilian Law be one. Grammar and Latin composition.

Grammar and Composition. Those who receive credit for B and C should have a thorough knowledge of all regular inflections, all common irregular forms, and the ordinary syntax and vocabulary of the prose authors read, with ability to use this knowledge in writing simple Latin prose. To secure this ability, one period a week throughout each year should be devoted to prose.

D. (1 unit). *Virgil*.—*Æneid*, six books. Prosody, mythology, and Latin prose composition.

Note: Candidates for the A.B. degree, entering with four units of Latin, even from accredited schools, who do not wish to continue Latin in College, are required to pass an examination on the fourth entrance unit (D).

To students applying for advanced standing, no credit can be given in Latin unless it is continued in College, or an examination is passed covering the last Latin read and the entrance requirement in Latin prose composition.

### Spanish

A. (1 unit). A thorough knowledge of rudiments of an elementary Spanish grammar. Careful drill in pronunciation and practice in conversation. Reading from 150 to 250 pages.

B. (1 unit). Continued drill upon rudiments of grammar. Simple prose composition. Reading from 250 to 350 pages.



### French

A. (1 unit). Twenty-four lessons of Fraser and Squair's Complete Grammar or its equivalent. Reading of 100 pages of easy French. Dictation. Good Pronunciation.

B. (1 unit). Grammar study of French dictation. Thorough knowledge of the use of the past participle. Dictation. Songs and other selections memorized. Original composition, reading and translation.

### Mathematics

A. (2 units). *Algebra*.—The whole of any standard high school Algebra.

At least two years should be given to the study of Algebra with recitations four or five times a week and periods forty minutes in length or more.

B. (1 unit). *Plane Geometry*.—This subject includes five books of Plane Geometry, as presented in any good text-book. Numerous numerical and original exercises are required.

Plane Geometry should be given one year, with recitations at least four times a week and periods forty minutes or more in length.

### History

A. (1 unit). *Ancient History*.

B. (1 unit). *Mediaeval and Modern History*.

C. (1 unit). *English History*.

D. (1 unit). *American History*.

E. ( $\frac{1}{2}$  unit). *Civics*.

Work based on any standard text-book is accepted. Every student is urged to offer Ancient History and either English or American History.

### Science

A. ( $\frac{1}{2}$  unit). *Botany*.—A course such as is contained in any standard book as Berger's or Bailey's Botany; laboratory work.

B. ( $\frac{1}{2}$  unit). *Zoology*.—A course such as is contained in Colton's or Herrick's text.

C. ( $\frac{1}{2}$  unit). *Physiology*.—A course such as is contained in Ritchie's, Coleman's or other recent text.

D. ( $\frac{1}{2}$  unit). *Physical Geography*.—A course such as is contained in Davis' or Tarr's Physical Geography.

E. (1 unit). *Chemistry*.—A course such as is contained in any standard text-books, such as Williams' or Newell's; laboratory work.

F. (1 unit). *Physics*.—A course such as is contained in Milikan and Gale's Physics or Chute's High School Physics; laboratory work such as is outlined in Milikan and Gale's Laboratory Manual.

### Bible

(1 unit). History of God's chosen people, as given in the Old Testament. The pupil must indicate an accurate knowledge of events in chronological order. The same accuracy in knowledge of the lives of Christ and St. Paul must be indicated.

## DEGREES

The College offers courses leading to the following degrees:

*Bachelor of Arts.*

*Bachelor of Music.*

*Bachelor of Science.*

Sixty College hours or one hundred and twenty semester hours is the minimum required of students receiving a degree.

A College hour is a period of one hour a week during the entire session.

One hour of College credit is given for two hours of work in the Laboratory.

Courses for student must be submitted to Classification Committee or Dean of Faculty for approval.

# TABULAR STATEMENT OF COURSES

## Bachelor of Arts

### FRESHMAN

REQUIRED	HOURS CREDIT	(Two or three hours permitted) ELECTIVE	HOURS CREDIT
Bible 1 .....	2	Civics 1 .....	1
English 1 .....	3	Clothing and Textiles .....	2
Mathematics 1 .....	4	Foods and Cookery .....	2
French 1 } .....	3	History 2 .....	2
or		Music .....	2
Spanish 1 } .....	3	Theory 1 .....	1
Latin 1 } .....	3		
or			
Science 1 and 11 } .....	3		
Total .....	15		

### SOPHOMORE

REQUIRED	HOURS CREDIT	(Two or three hours permitted) ELECTIVE	HOURS CREDIT
Bible 2 .....	2	Clothing and Textiles .....	2
English 2 .....	3	Foods and Cookery .....	2
Mathematics 2 .....	3	Music .....	2
French 2 } .....	3	Science 3 .....	3
or		Theory 2 .....	1
Spanish 2 } .....	3		
Latin 2 } .....	3		
or			
History 3 } .....	3		
or			
Science 2 and 11 } .....	3		
Total .....	14		

## JUNIOR

REQUIRED	HOURS CREDIT	<i>(Four hours required)</i>	
		ELECTIVE	HOURS CREDIT
Bible 3 .....	2		
Education 1 and 2 .....	3	Clothing and Textiles .....	3
History 4 .....	3	English 3 .....	3
Science 6 .....	3	Foods and Cookery .....	3
	—	French 3 .....	3
Total .....	11	Latin 3 .....	3
		Mathematics 3 .....	3
		Music .....	2
		Science 4 .....	2
		Sociology (Rural) .....	2
		Spanish 3 .....	3

## SENIOR

REQUIRED	HOURS CREDIT	<i>(Four hours required)</i>	
		ELECTIVE	HOURS CREDIT
Education 3, 4, and 7 .....	3	American Government .....	2
History 5 .....	3	Bible 4 .....	2
Science 8 .....	3	Clothing and Textiles .....	3
Sociology 2 .....	2	English 4 .....	2
	—	English 5 .....	2
Total .....	11	Education 5 .....	1
		Education 6 .....	1
		Education 8 .....	1
		Foods and Cookery .....	3
		French 4 .....	2
		Latin 4 .....	2
		Latin 5 .....	2
		History 6 .....	2
		Mathematics 4 .....	2
		Mathematics 5 .....	2
		Music .....	2
		Science 5 .....	2
		Science 10 .....	2
		Spanish 4 .....	2

**Bachelor of Science (Home Economics)****FRESHMAN**

REQUIRED	HOURS CREDIT	<i>(Three hours permitted)</i>	
		ELECTIVE	HOURS CREDIT
Bible 1 .....	2		
Clothing and Textiles 1 .....	2	Civics 1 .....	1
English 1 .....	3	History 2 .....	2
Foods and Cookery 1 .....	2	Hygiene .....	1
Mathematics 1 .....	4	Music .....	2
French 1	3	Science 1 .....	2
or		Science 2 .....	3
Spanish 1 }		Stenography .....	2
Total .....	16		

**SOPHOMORE**

		<i>(Two hours permitted)</i>	
		ELECTIVE	HOURS CREDIT
Bible 2 .....	2		
Clothing and Textiles 2 .....	2	History 3 .....	3
English 2 .....	3	Hygiene .....	1
Foods and Cookery 2 .....	2	Music .....	2
French 2	3	Science 3 .....	2
or		Stenography .....	2
Spanish 2 }			
Science 6 .....	3		
Total .....	15		

**JUNIOR**

REQUIRED	HOURS CREDIT	<i>(Two hours required)</i>	
		ELECTIVE	HOURS CREDIT
Clothing and Textiles 3 .....	3		
Education 1 and 2 .....	3	Bible 3 .....	2
Foods and Cookery 3 and 5 ...	3	Book-keeping .....	2
History 6 .....	2	Commercial Arithmetic .....	2
Science 7 .....	2	English 5 .....	2
Total .....	13	Music .....	2
		Science 4 .....	2
		Sociology 1 .....	2

## SENIOR

REQUIRED	HOURS CREDIT	(Two hours required)	
		ELECTIVE	HOURS CREDIT
Clothing and Textiles 4 and 5. 3			
Education 3, 4 and 7 ..... 3		American Government ..... 2	
Foods and Cookery 4 and 6... 3		Bible 4 ..... 2	
Science 5 and 9 ..... 4		Education 5 ..... 1	
	—	Education 6 ..... 1	
Total ..... 13		Education 8 ..... 1	
		English 3 ..... 3	
		English 4 ..... 3	
		Music ..... 2	
		Sociology 2 ..... 2	

## Bachelor of Music

## FRESHMAN

MUSIC		LITERARY	
	HOURS CREDIT		HOURS CREDIT
Theory 2 ..... 1		Bible 1 ..... 2	
Piano	3	English 1 ..... 3	
or		French 1 } ..... 3	
Organ		or	
or		Spanish 1 } ..... 3	
Violin		Science 1 and 11 ..... 3	
or		Total ..... 15	
Voice			

## SOPHOMORE

MUSIC		LITERARY	
	HOURS CREDIT		HOURS CREDIT
Harmony 1 ..... 2		Bible 2 ..... 2	
Piano	5	English 2 ..... 3	
or		French 2 } ..... 3	
Organ		or	
or		Spanish 2 } ..... 3	
Violin		Total ..... 15	
or			
Voice			

## JUNIOR

MUSIC		LITERARY	
	HOURS CREDIT		HOURS CREDIT
Ear Training 1 .....	1	Bible 3 .....	2
Harmony 2 .....	2	English 3 .....	3
Piano	}	French 3	}
or		or	
Organ		Spanish 3	}
or		Total	
Violin	5		16
or			
Voice			

## SENIOR

MUSIC		LITERARY	
	HOURS CREDIT		HOURS CREDIT
Ear Training 2 .....	1	Education 1 and 2 .....	3
History of Music .....	1	Electives .....	4
Piano	}	Total	15
or			
Organ			
or			
Violin	6		
or			
Voice			



# Description of Courses

## I. DEPARTMENT OF ENGLISH

MRS. SANDERSON

MISS BOYD

1. (a). *Composition*.—Practice in narration, description, exposition, and argument. Weekly themes, written exercises, oral reports.

(b). *American Literature*.—A general survey of American Literature.

Credit: Three hours.

2. (a). *Chaucer to Wordsworth*.—A study is made of the main currents of thought in historic development. Lectures, weekly reports, and note books.

(b). *Oral English drill* in formation of speech habits. Weekly club and monthly paper in MS. as projects.

Credit: Three hours.

3. (a). *The Romantic Movement*. — Wordsworth, Scott, Coleridge, Byron, Shelley, and Keats.

(b). *Tennyson and Browning*.

Credit: Three hours.

4. *Shakespeare*.—Ten plays studied showing the development of the poet's mind and art. Historical readings for an understanding of Shakespeare and the Renaissance.

Credit: Two hours.

### Composition

5. (a). *Journalistic Writing*.—A study of the forms and practice in writing the news story, the editorial, the book reviews, and essays in description, narration, exposition, and argument.

(b). *The Short-Story*.—Study of the technique of the short-story and the writing of various types of the story with the definite aim of publication in the college magazines.

Credit: Two hours.

## II. DEPARTMENT OF LATIN

MISS MORRISON

1. *Horace, Odes and Epodes; Selections from Catullus and Virgil's Eclogues; Latin Prose Composition*.—History of the Augustan Age; the life and personality of Horace; metres and literary style.

Credit: Three hours.

2. *Livy; Latin Prose Composition*.—Livy's style and his qualities as a historian; Book XXI entire, and Book XXII, chapters 41-53, inclusive.

Credit: Three hours.

3. *Cicero, Letters*.—These are studied as a basis of Roman life and thought, and of the political conditions which attended the delivery of the Catilinarian Orations and those which gave rise to the appointment of Caesar as governor of Gaul. Latin prose composition.

Credit: Two hours.

4. *Tacitus; Horace*.—Tacitus, *Agricola* or *Germania*; study of the style of Tacitus. Horace, selections from *Satires* and *Epistles*; the origin and development of Roman satire. "History of Latin Literature." (Mackail.)

Credit: Two hours.

5. *Teachers' Training Course*.—Theoretical consideration of Latin forms, the principles of syntax, origin and development of syntactical usages; practical exercises, from a pedagogical standpoint, in the study of Grammar, Composition, Cæsar, Cicero, Virgil; discussion of the problems connected with the teaching of Latin in secondary schools, books and other helps serviceable to teachers, methods of presentation, points for emphasis in elementary instructions; prose composition.

Open to Seniors and to others who are sufficiently well prepared.

Credit: Two hours.

### III. DEPARTMENT OF FRENCH

MISS BROWN

MISS ARROWOOD

1. *Grammar, Exercises, Conversation*.—Diction as taught by Monsieur Dumarthey of Paris. Careful study of the past participle. Dictation. Memorizing of songs and other selections. Original composition. Reading and translation.

Credit: Three hours.

Text: Second part of Berlitz' First Book. Berlitz' Tableau des Verbes. Allen and Schoell's French Life.

Credit: Three hours.

2. *Grammar, Exercises, Conversation.*—Method of idioms, and expressions of every day life. Original composition. Study of Paris and its history. Reading and translation.

Text: Berlitz' Grammar Pratique. Berlitz' Second Book. Halevy's L' Abbe Constantine, Hutchison's Le Chevalier de Blanche fleur and other plays. Coppee's Le Luthier de Cremone.

Credit: Three hours.

3. *Grammar, Reading, Exercises.*—Study of all forms of verbs and their use. Study of the lives and selections from the writings of authors of the nineteenth century; Theuriet, Rostand, Daudet, Guy de Maupassant, Hugo, Musset, Dumas, etc. Outline of the History of France from the reign of Francois I to the present time.

Text: Berlitz' Litterature Francaise. Berlitz' Grammaire Pratique. Hugo's Hernani. Dumas' La Tulips Noire. France's Le Crime de Sylvestre Bonnard.

Credit: Three hours.

4. *Review of Grammar.*—Study of the Eighteenth Century Authors; Voltaire, Rousseau, Beaumarchais, etc. Study

of authors of the classic period; Corneille, Moliere, Racine, La Fontaine, Boileau, Pascal, etc. Memorizing of passages and quotations. History of France.

Text: Berlitz' Litterature Francaise. Petit de Julleville's Litterature. Demogeot's Histoire de la Litterature. Ducoudray's Histoire de France. Larive et Fleury's Grammaire. Moliere's Les Precieuses Ridicules. Corneille's Le Cid. Racine's Athalie.

Credit: Two hours.

#### IV. DEPARTMENT OF SPANISH

MRS. EWING

1. *Elementary Course*.—Grammar, simple composition, sight-reading, conversation, translation.

Text: Devitis' Spanish Grammar; Devitis' Spanish Reader; Worman's First and Second Books, Sight-Reading; Ruth Henry's Spanish Plays.

Credit: Three hours.

2. *Intermediate Course*.—Continued study of grammar, composition, translation, sight-reading, conversation.

Text: Devitis' Spanish Grammar; Altamirano's La Navidad en las Montañas; Alarcón's El Capitán Veneno; Selected Plays.

Credit: Three hours.

3. *The Spanish Novel and Drama*.—Advanced work in grammar and composition, translation, memorizing and presenting easy Spanish plays.

Text: Umphey's Spanish Prose Composition; Isaac María. Moratín *El Sí de las Niñas*; Selected Plays.

Credit: Three hours.

4. *Outline History of Spanish Literature*.—Special study of Idioms. Translations. Themes.

Texts: Becker and Mora's Spanish Idioms; Cervantés' *Don Quixote* (selections); Galdós' *Dona Perfecta*; Ticknor's *History of Spanish Literature*.

Credit: Two hours.

## V. DEPARTMENT OF HISTORY AND SOCIOLOGY

### History

MISS FAIN

MISS SAMPLE

1. *Civics*.—A brief introductory study of the origin, function, and forms of government. A careful study is made of the organization and administration of our national, state, and local government.

Text: Boynton's School Civics.

Credit: One hour.

2. *Ancient History*.—This course includes a brief survey of the political and social conditions, the art and

architecture of the more ancient nations, and a more careful study of Greek and Roman History. Especial attention is given to the Greek and Roman contributions to civilization in government, law, art, and literature. Training is given in historical geography, in note book work, and in the proper use of the library. Oral and written reports on assigned topics are required.

Text: First term, Morey's Outlines of Greek History; second term, Morey's Outlines of Roman History.

Credit: Two hours.

3. *Mediaeval and Modern European History.* — European History from the Germanic Invasions to 1870. This course is designed to give the student a knowledge of the most important events and characteristic institutions of this period. Especial attention is given to the Empire of Charlemagne, Feudalism, the Organization and Power of the Church, the Struggle of the Popes and the Emperors, the Crusades, the Growth of the Towns, the Renaissance, the Reformation, and the French Revolution. Oral and written reports based on parallel reading are required.

Text: Robinson's History of Western Europe.

Credit: Three hours.

4. *English History.*—This course offers a survey of English History, with a careful study of the social, political, and industrial history, and of the development of the English

Constitution. Instruction is supplemented by parallel reading and written reports.

Text: To be selected.

Credit: Three hours.

5. *Europe in the Nineteenth Century*.—It is the purpose of this course to trace some of the leading movements of the century, as the Political Revolutions, the Growth of Nationality, the Unification of Germany and of Italy, the Rise of the Balkan States, and Developments in Modern Russia.

Text: Hazen's Europe Since 1815.

Credit: Three hours.

6. *United States History*. — A general course which reviews briefly the colonial period and traces carefully the constitutional developments, also the dominant social and economic forces in the various periods of our national history.

Text: To be selected.

Credit: Two hours.

7. *American Government and Politics*.—A study of federal, state, and city government, with especial emphasis on government in action, elections, law making and administration. It is the purpose of this course to give the



student a clear understanding of American institutions and politics and to prepare for intelligent citizenship.

Text: To be selected.

Credit: Two hours.

### **Sociology**

MISS FAIN

1. *Rural Sociology*.—A presentation of some of the vital and practical problems of country life, with especial emphasis upon social problems. The purpose is to give students a sympathetic attitude towards these problems, a keener appreciation of the possibilities of country life and a conception of the opportunities for the uplift of the community through such agencies as clubs, betterment associations, the schools, and the school and community libraries.

Text: Gillette's *Constructive Rural Sociology*; Cubberley's *Rural Life and Education*.

Credit: Two hours.

2. *Sociology*.—First Term: An elementary study of the fundamental principles underlying society, and the development of social organization.

Second Term: A consideration from the sociological standpoint of such practical problems as immigration, its causes and prevention, charity organizations, the causes

and punishment of crime, prison reform methods, and the prevention of crime.

Text: Gidding's Elements of Sociology. Ellwood's Sociology and Modern Social Problems.

Credit: Two hours.

## VI. DEPARTMENT OF MATHEMATICS

MISS MCNEILL

MISS CONOLY

1. (a). *Solid Geometry*.—This course covers the usual theorems and exercises of good text-books, including the properties of straight lines and planes, of dihedral and polyhedral angles, and the properties and measurements of polyhedrons, cylinders, cones and spheres. Many numerical exercises and original propositions are required.

Text: Wells' New Solid Geometry.

(b). *Algebra*.—A review of the most important subjects of high school Algebra after Geometry is completed.

Credit: Four hours.

2. *Plane and Spherical Trigonometry*.—This course includes the study of the six trigonometric functions as ratios and lines, circular measurement of angles, most important formulæ and their proofs, the solution of right triangles by the use of both natural and logarithmic functions, solution of oblique triangles and practical applications, and solution of right and oblique spherical triangles.

Text: Wentworth and Smith's Plane and Spherical Trigonometry.

Credit: Three hours.

3. (a). *Advanced Algebra*.—This course includes the study of variables and functions, mathematical induction, variation, complex numbers, theory of equations, logarithms, limits, infinite series, undetermined coefficients, permutations and combinations, probability and determinants.

Text: Rietz and Crathorne's College Algebra.

(b). *Plane Analytic Geometry*.—This course includes the study of co-ordinate systems, loci and equations, the straight line, circle, parabola, ellipse, etc.

Text: Smith and Gale's Introduction to Analytic Geometry.

Credit: Three hours.

4. *Calculus*.—This course includes the study of functions, theory of limits, differentiation, maxima and minima, integration and applications.

Text: Granville's Elements of the Differential and Integral Calculus.

Credit: Two hours.

5. *Arithmetic*.—A general review of the fundamental principles and processes of Arithmetic followed by business applications.

Text: Smith's Advanced Arithmetic.

Credit: Two hours.

## VII. DEPARTMENT OF NATURAL SCIENCE

MRS. GLENN

MISS ROBERT

1. *Physiology*.—This course includes a study of the structure, physiology and hygiene of the human body.

Laboratory fee, \$2.00.

Text: Hough and Sedguich.

Credit: Two hours.

2. *Zoology*.—Comparative Morphology and biology of animals as shown by the dissection of animals and study of a series of typical examples of the most important classes of vertebrates and invertebrates.

Laboratory fee, \$2.00.

Text: Hegner's College Zoology.

Credit: Three hours.

3. *Botany*.—The structure, physiology and genetic relation of plants with careful study of local flora.

Laboratory fee, \$2.00.

Text: Atkinson's College Botany.

Credit: Three hours.

4. *Agriculture*.—The purpose of this course is to acquaint the student with the general fields of agriculture. It combines the descriptive and the experimental.

Labratory fee, \$2.00.

Text: Walter's Essentials of Agriculture.

Credit: Two hours.

5. *Bacteriology*.—This course includes a study of bacteria and their relation to sanitary science and household economics.

Labratory fee, \$2.00.

Text: To be selected.

Credit: Two hours.

6. *General Chemistry*.—The fundamental laws and facts of inorganic chemistry as illustrated by non-metals, metals and their compounds.

Labratory fee, \$5.00.

Text: McPherson and Henderson's A Course in General Chemistry. Revised Edition.

Credit: Three hours.

7. *Household Chemistry*.—This course includes a study of such chemistry as finds application to every day life.

Labratory fee, \$5.00.

Text: Vulte's Household Chemistry.

Credit: Two hours.

8. *General Physics*.—This course includes a study of the properties of matter, mechanics, sound, heat, light, magnetism, and electricity. Individual laboratory work required.

Laboratory fee, \$5.00.

Text: Gage's Principles, Revised.

Credit: Three hours.

9. *Household Physics*.—This course includes a study of the physics involved in the common household appliances.

Laboratory fee, \$5.00.

Text: Lynde's Household Physics.

Credit: Two hours.

10. *Astronomy*.—A general course, cultural in character, with meetings at night for observation.

Text: To be selected.

Credit: Two hours.

11. *Hygiene*.—See Department of Health.

## VIII. DEPARTMENT OF EDUCATION AND PSYCHOLOGY

MISS WEBB

1. *General Psychology*.—The purpose of this course is to give a thorough knowledge of the phenomena of mental life, and to encourage students to interpret their own mental activities.

Text: To be selected.

Credit: First Term three semester hours.

2. *Educational Psychology*.—A course in psychological principles applied to the teaching process.

Text: Thorndike's *Educational Psychology*, Briefer Course.

Credit: Second Term three semester hours.

3. *Child Psychology*.—A study of the mental development of the child as correlated to the development of the instincts.

Text: Kirkpatrick's *Fundamentals of Child Study*.

Credit: First Term two semester hours.

4. A study of types of teaching and a brief discussion of school administration. Lesson plans for subjects in the curriculum of the elementary school are submitted for discussion and criticism.

Text: Strayer's *A Brief Course in the Teaching Process*.

Credit: Second Term two semester hours.

5. *History of Education in the United States*.—A study of the school system in the United States in the progress of its development.

Text: Cubberley's Public Education in the United States.

Credit: One hour.

6. *Ethics*.—Philosophy of the will and conscience. The true theory of morals, and conduct, growth in idea of morality and standards, together with a study of ethical problems.

Text: Davis' Ethics.

Credit: Two semester hours.

7. *Community Recreation*.—Plays and games, organized recreations for communities, especially for the country community.

This course is required of Seniors.

Credit: One hour.

8. *Sunday School Pedagogy*.—The teacher training course used, as recommended by the Southern Presbyterian Church. Lessons are given on pupil, teacher, teaching value of the life of Christ and general organization of the Sunday School.

Text: Trained Workers.

Credit: One hour.



**IX. DEPARTMENT OF THE BIBLE**

REV. H. M. DIXON

MISS ANDERSON

1. *History of the Jews*.—A connected review of the history of the Jews. Special attention is given to Geography and to the Archaeology. The Ceremonial Institutions are carefully considered.

Text: The Bible; Blakeslee's Old Testament History.

Credit: Two hours.

2. (a). *The New Testament*.—The Life of Christ from the standpoint of the purpose of His ministry and the means He took to accomplish it at different times.

(b). *Church History*.—A study of the progress of Church History during the Apostolic days.

Text: The Bible; Blakeslee's Gospel History.

Credit: Two hours.

3. *Study of the doctrines of the Bible*, with a review of Christian Evidences.

4. Exegetical study of selected portions of Old and New Testaments, Ezekial, Revelations. Some of the doctrinal epistles of New Testament.

Credit: Two hours.

## X. DEPARTMENT OF HOME ECONOMICS

MISS ANDRES

MISS DANIEL

### (A) Household Science

1. *Elementary Food Study*.—A study of common foods, their position and simple methods of preparation taught by the Project Method suitable to application in Elementary Schools. Attractive serving, the source, growth, manufacture, and cost of each food studied. One hour theory. Two hours laboratory.

Laboratory fee, \$2.00 per Quarter.

Text: Kinne and Cooley's Food and Household Management.

Credit: Two hours.

2. *Advanced Cookery*.—Canning, preserving, pickling, and jelly-making included. Sources, manufacture, and cost of materials used will be taken in detail. Comparison of Commercial and Home products.

One hour theory. Two hours laboratory.

Laboratory fee, \$2.00 per Quarter.

Text: Sherman's Food Products.

Credit: Two hours.

3. *Meal Planning and Serving*.—Planning, equipping, and furnishing of the kitchen and dining room. Menu

building, marketing, preparing and serving meals to meet all demands, formal and informal. Study of problems involved in the school lunch.

One hour theory. Two hours laboratory.

Laboratory fee, \$3.00 per Quarter.

Text: Farmer's Boston Cooking School Cook Book. Allen's Table Service.

Credit: Two hours.

4. *Nutrition*.—Aims to present the fundamental principles of human nutrition and to apply these principles to the feeding of individuals and families under varying physiological, economic, and social conditions. Heat measures of food and methods of determining energy requirement. Chemical structure of body and of foods and their relation. Chemical changes in digestion, assimilation and metabolism. Proteins, minerals and vitamins stressed.

One hour theory. Two hours laboratory.

Laboratory fee, \$2.00 per Quarter.

Text: Rose's Feeding the Family. Sherman's Chemistry of Foods and Nutrition.

Credit: Two hours.

5. *Home Management*.—Care of the house, housekeeping processes, including laundering, household accounts,

budgets, labor saving devices, their care and repair. One hour recitation.

Text: Frederick's Household Engineering.

Credit: One hour.

6. *Methods of Teaching Home Economics*.—A consideration of the relation of Home Economics Education; its place in the curriculum. The planning of lessons and courses of study. Class room problems, source of funds, equipment, and cost. One hour recitation.

Text: Winchill, Sphor, Cooley, Marshall's Teaching Home Economics.

Credit: One hour.

### **(B) Clothing and Textiles**

1. *Elementary Sewing and Designing*.—This course includes the fundamental stitches and processes applied to the making of simple garments; buying, planning and making of household articles of linen; care and repair of clothing; choice of materials, comparison of ready-made and home-made clothing. Design applied to clothing and household furnishings.

One hour recitation. Two hours laboratory.

Laboratory fee, \$1.00.

Text: Hapgood's Sewing Courses and Reference Reading.

Credit: Two hours.

2. *Garment Making and Textiles.*—This course includes the care and use of sewing machines; use and alteration of patterns; how to plan, buy, make and care for simple garments of wash fabrics; the making of a suit of underwear, three dresses and a lingerie hat, the clothing budget, and a study of cotton materials.

One hour recitation. Two hours laboratory.

Laboratory fee, \$1.50.

Text: Baldt's Clothing for Women; Woolam & McGowan's Textiles and Clothing.

Credit: Two hours.

3. *Modeling, Drafting and Dress-Making.*—This course includes making a dress form; drafting to measure, modeling in paper, making a silk and wool dress, silk dress trimming, and a study of silk and wool fabrics; planning a child's wardrobe, and making three garments for a child under eight; a spring hat.

Two hours recitation. Two hours laboratory.

Laboratory fee, \$2.00.

Text: Baldt's Clothing for Women; Woolam's Clothing, Care and Cost.

Credit: Three hours.

4. *Advanced Dress-Making and Tailoring.*—This course includes a more advanced study of dress-making than 3.

In the fall a tailor-made suit or a long coat is made. Pockets, buttonholes and other tailor-made finishes are considered. History of costume is studied for its practical aid in designing garments to suit the needs and modes of the day. Shop methods of work are used in the making of one cotton gown. One hour recitation. Two hours laboratory.

Laboratory fee, \$2.00.

Text: Fale's Dress-Making; Cooley's Domestic Art in Woman's Education.

Credit: Two hours.

5. *Design and Dress*.—A course in design based on "Balchelder's Design." Reference reading and note-book. Method in Teaching given Second Semester.

Laboratory fee, \$1.00.

Credit: One hour.

6. *Family Sewing*.—This course is intended to meet the needs of the young housewife of the community, but is open to any student in the College of the Junior and Senior classes, with a credit of one hour. A study of representative fabrics, the clothing budget, planning a suitable wardrobe for each member of the family; care and repair of clothing and household furnishings; making over garments, and the making of representative garments for each member of the family. Commercial patterns will be used. Two hours recitation and laboratory.

Laboratory fee, \$1.00.

A fee of \$6.00 per Quarter will be charged for anyone not a student in the College.

## XI. COMMERCIAL DEPARTMENT

MISS CRYMES

1. *Shorthand*.—The Gregg System is taught. It is the aim of the course to make practical shorthand writers. The work of this department is planned as far as possible to meet the needs of the students.

An average speed of one hundred words per minute on new material is required. Notes must be transcribed at the rate of twenty-five words per minute. Thirty-five words per minute in copying on the typewriter is required.

Credit: Two hours.

2. *Typewriting*.—The touch system is taught. In this system the student is required to memorize the position of the keyboard. Special attention is paid to accuracy, neatness, spelling, punctuation, and paragraphing.

A fee of \$10.00 per year is charged for use of typewriter.

Credit: Two hours.

3. *Book-keeping*.—The Twentieth Century Book-keeping system is taught, single and double entry, with the forms of business such as checks, orders, receipts, drafts, bills of sale, bills of exchange, notes, bonds, etc. This course in

book-keeping and business practice is designed to meet the modern business conditions.

Credit: Two hours.

## XII. DEPARTMENT OF HEALTH

DR. MCKAY

MISS CONNOR

MISS STRIBLING

The Department of Health offers (1) courses in Hygiene and First Aid; (2) a course in Physical Education which aims to promote bodily vigor, improve posture, and establish wholesome habits of health and recreation.

On entering College, every student is given a thorough examination by the College physician, nurse, and physical director. When advisable, students are given special exercises instead of regular class work. Any student with serious defects is referred to a specialist connected with Cumberland General Hospital, Fayetteville, N. C.

One hour per day of exercise, including out-door sports, and walking, is required of each student.

1. (a). *Personal Hygiene*.—Hygiene of growth, development, and training, physically, mentally, morally.

Credit: One hour.

(b). *School Hygiene*.—This course includes a study of most important facts regarding health conditions of schools and school children.

Credit: One hour.



2. (a). *Gymnastics*.—A course in simpler forms of marching, floor work, wands, dumb-bells, games, and folk dancing. Required of Freshmen.

(b). Continuation of Course A with special emphasis on posture. Required of Sophomores.

(c). Advance work in tactics, floor work, and folk dances. Discussions on grading lessons suitable for public school work. The latter part of the course is given to practice teaching for the Seniors. Required of Juniors and Seniors.

(d). Corrective exercises to conform to the individual needs. Required of all students who do not take regular work.

3. *Athletics*.—Basketball, tennis, volleyball, baseball, and other organized games. At the end of each season tournaments are conducted by the Athletic Association under the supervision of the physical director.

4. *Community Recreation*.—(See Department of Education).

## FACULTY OF CONSERVATORY OF MUSIC

C. G. VARDELL, A.B., D.D.

*President*

CHARLES GILDERSLEEVE VARDELL, A.B.

*Dean*

*Piano, Organ, Ear Training, Conductor of Orchestra*

MRS. LINDA L. VARDELL

*Piano, Piano Pedagogy*

MARGARET E. McNEILL, B.M., M.M.

*Co-Director, Piano, Harmony*

MARY FORMAN

*Voice Culture, Choral Director*

CHRISTINE W. EWING

*History of Music*

JANE DICKSON VARDELL, B.M.

*Violin, Piano*

LELAND D. SMITH, B.M., M.M.

*Piano, Theory*

MARY McEACHERN, B.M.

*Piano*

JULIA G. ARROWOOD, A.B., B.M.

*Piano*

MURPHY HALL

*Registrar and Supervisor of Music Study Hour*

# The Conservatory of Music

The Conservatory of Music offers instruction in Piano, Pipe Organ, Violin, 'Cello, Viola, all of which instruments are in the Orchestra; Voice Culture, Sight Singing; Theory, including Harmony, Counterpoint, History of Music, Ear Training, Musical Form, and Appreciation; Ensemble Playing, and Choral work.

The courses in this department are broad and thorough, and are carried through the highest grades. They are designed to cultivate an intelligent appreciation of the art of Music in its various forms, to widen acquaintance with its literature and to develop the powers of execution and interpretation.

Students' and teachers' recitals, vocal and instrumental, and lecture recitals, by both resident artists and those from abroad, are of frequent occurrence during the term, and afford a culture and breadth to be acquired only by hearing the best in the various departments of Music. A lecture and concert course is thus maintained at a nominal cost to the students, and all are required to attend.

## CONCERTS AND RECITALS

There is a course of Afternoon Fortnightly (sometimes weekly) Recitals, at which all pupils in the Conservatory are expected to play.

The Quarterly Concerts are given on Monday evenings. Only those in and above the Freshman year are required to do solo work, but the grades are often represented in ensemble work.

The Graduates' Recitals are given during the spring term, and all pupils working for certificates or diplomas in any of the departments are required to give a recital, presenting works by the standard composers, both classic and modern.

The Conservatory Faculty gives a series of recitals, in which all the lines of practical work are represented. All music pupils are required to attend these and all other concerts.

## PIANOFORTE

MR. VARDELL

MISS MCEACHERN

MRS. VARDELL

MRS. SMITH

MISS MCNEILL

MISS VARDELL

MISS ARROWOOD

In this course an easy and natural position of the hand is taught. A thorough course of technique is insisted upon.

*Grade First*—(a) Preliminary Studies, Mrs. Crosby Adams; a correct position of the hand, independent finger action, and a perfect legato touch. (b) Mrs. Crosby Adams, Graded Studies, Book I; Kullak's Five Finger Exercises; Scales in simple forms.

*Grade Second*—(a) Adams, Graded Studies, Book II; Bertini's Etudes, op. 100; (b) Loeschorn's Etudes, op. 65; Dennee's Progressive Technique, Scales and Arpeggios; Williams' Wrist Studies.

*Grade Third*—(a) Bertini's Etudes, op. 29; Preparatory Octaves. (b) Bach's Little Preludes; Beren's Etudes, op. 61, Book I; Sonatinas by Clementi, Kuhlau, and others; Scales and Arpeggios.

*Grade Fourth*—(a) Heller's Studies, op. 46; Scales and Arpeggios in all forms; Bach's Little Preludes and Inventions; Selections from Mendelssohn's Songs Without Words. (b) Döring, Octave Studies; Studies by Hasert, Le Couppey, the easier Sonatas of Mozart, Haydn, and First Year Theory.

NOTE—These grades each represent a year's work, at the very least. All are advised to "hasten slowly," and to remember the advice of Shakespeare: "To climb steep hills requires slow pace at first."

*Freshman Year*—Selections from Czerny's Etudes, op. 299, and Cramer's Fifty Progressive Studies; Accented Scales and Arpeggios in all forms; Turner's Ten Octave Studies; Bach's Two Part Inventions, Musical History, or one branch of the Theoretical Course.

*Sophomore Year*—Cramer Studies continued, and Kullak's Octave Studies; Czerny's Art Finger Dexterity, op. 740; Sonatas by Beethoven, Mozart, etc. First Year Harmony.

*Junior Year*—Clementi's Gradus ad Parnassum; Bach's Three Part Inventions; Arpeggios, Double Thirds, and Kullak's Octave Studies continued; Larger Sonatas by classical writers; Lectures on Music Pedagogy. Second Year Harmony. First Year Ear Training.

\**Senior Year*—Moscheles's Studies, op. 70, Part II; Tausig's Daily Studies; Selections from Chopin's Etudes and Bach's Well Tempered Clavichord; difficult work from both Classic and Romantic Schools. Advanced Octave and Wrist Technique, and Theory. Practice teaching required. Second Year Ear Training.

*Postgraduate*—Bach's Well Tempered Clavichord continued; Henselt's Etudes Characteristiques; Etudes by Liszt, Rubinstein, Schumann, and Chopin; Concertos by Beethoven, Rubinstein, and other classic and modern writers. Musical form and counterpoint.

## VOICE CULTURE

MISS FORMAN

*Freshman*—Lessons in Breathing and Production of Tone; Randegger's Exercises; Concone Studies; Lamperti Daily Exercises. Simple English Songs and Ballads. Songs of Franz Schubert, Schumann, Abt, Nava, MacDowell, and other modern composers. Sacred Music, Musical History. First Year Theory.

*Sophomore*—Study of Major and Minor Scales; Studies in Staccato and Accentuation. More difficult studies of Lütgen, Concone,

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\*NOTE—Instead of the Senior literary work as on page 78, pupils may elect four periods of the Senior work in any of the college courses.

Marchesi, and Vaccai. English and Italian Songs. More difficult selections of Church Music. First Year Harmony.

*Junior*—Exercises in Syncopated Notes, Triplets, Arpeggi, Volate, and Scales. Trill Studies with major and minor seconds. Spicker, Bordogni, Marzo. More difficult French and German Songs of Classic Writers; Grieg, Jensen, Lassen, Franz, Ries, Brahms, Rubinstein; Arias and Cavatinas from French, Italian, and German Operas. Second Year Harmony. First Year Ear Training.

*Senior*—Selected studies. Continuation of the study of classic writers. Operas of the various schools, Study of Oratorio. Advanced Theory. Second Year Ear Training.

## VIOLIN

MISS VARDELL

Applicants for diploma in Violin must, as in other branches, present two parallel courses, viz.: a special course for technique and repertoire, and a general course in Harmony, Theory, Ensemble work, Pianoforte (secondary course), and the required literary course. All students are required to join the Ensemble Classes, and a nominal fee is charged to pay for the music, which will be retained in the Conservatory library and used from year to year.

Grade I—Hermann, op. 20; Hofmann, op. 25, Book I; Scales and Intervals; Pleyel duos, op. 8; Pieces by Bloch, Klassert, Hermann, Dancla, etc.

Grade II—Kayser, op. 20, Book I; Hermann, op. 25, Book II; Scales and Arpeggios; Pleyel duos, op. 24; Pieces by Dancla, Eichhorn, Huber, Hofmann, Hauser, Klassert, Reinecke.

Grade III—Kayser, op. 20, Book II; Dont, op. 37; Hermann, op. 20, Book II; Ries, op. 28; Scales and Arpeggios; Sevcik, op. 7; Trill Studies; Mazas, op. 86; Donizetti, Sextet from "Lucia;" Gounod, Berceuse; Dancla, op. 86; Hauser, Cradle Song; Pierne, Serenade.

Grade IV—Kayser, op. 20, Book III; Alard, op. 16; Dont, op. 38; Sitt, op. 32; Hofmann, op. 51; Scales and Arpeggios; Thirds, Sixths; Becker; Gavotte; Gossec; Gavotte; Beethoven, Minuet; Pieces by Drdla, Handel, Godard, Ries, Simmonetti, Moffat, etc.

*Freshman*—Kreutzer, 42 Caprices; Kayser, op. 67; Mazas, op. 36, Book II; Double Trills, Scales and Arpeggios; Sevcik, op. 8; Solos by Bach, Brahms, C. Cui, Drdla, Keler-Bela, Gounod, Mendelssohn, Grieg, Saint-Saens, Wilhelmj, Thome, etc. First Year Theory.

*Sophomore*—Kreutzer 42 Caprices; Dont, op. 54; Spohr, Twelve Etudes; Scales and Arpeggios; Double notes, etc.; Sevcik, op. 7 and 8; Solos by Gartiné, Bach, Beethoven, Brahms, Vieuxtemps, Hubay, Ries, Hauser, Drdla, d'Ambrosio. Second Year Theory.

*Junior*—Rode, 24 Caprices; Fiorillo, 36 Studies; Bowing Technic, Sevcik, op. 2; Harmonics; Sevcik, op. 1, Technic; Sonatas by Handel, Haydn, Mozart; Selected Solos for Repertoire. First Year Harmony. History of Music. Lectures on Music Pedagogy. First Year Ear Training.

*Senior*—Rode Caprices; Sauret, op. 36, Book IV; Sevcik, op. 1; Scales and Arpeggios in harmonics and double notes; Selections from Bach's Sonatas for Violin alone; Concertos by Viotti, Mozart, Mendelssohn, Vieuxtemps, Bruch; Concert Solos by Bach, Brahms, Wieniawski, Vieuxtemps, Hubay, Kreisler, Sarasate; Sonatas by Beethoven, Grieg, Cesar Franck, etc. Second Year Harmony. Second Year Ear Training.

## ORGAN

MR. VARDELL

In order to rank as Freshman in Organ, the pupil must have completed the second grade in Piano. The study of the Organ may, however, be taken up before that time. The history and construction of the organ are taught, and the entire Theoretical Course is required for graduation.

*Freshman Year*—Stainer's The Organ; Rinck's Organ School. Nilson Pedal Studies. Elements of organ playing, touch, etc. Study

of organ registers, chorals, easy preludes and trios are given for the cultivation of independence in manual and pedal. Hymn playing. Theory and Musical History.

*Sophomore Year*—Rinck's Organ School, continued, Nilson Pedal Studies. Major and minor scales (pedals); Bach's Little Preludes and Fugues; Mendelssohn's Preludes and Fugues; solo compositions of moderate difficulty of the classic and modern school. First Year Harmony.

*Junior Year*—Buck's Studies in Pedal Phrasing; Sonatas from Mendelssohn, Rheinberger, and the larger works of Bach, Guilmant, and others. Second Year Harmony. First Year Ear Training.

*Senior Year*—Continued study of the classics. Accompaniments of sacred songs and oratorio. Advanced Theory. Second Year Ear Training.

The technical demands of modern organ playing, steadiness and smoothness of style, together with taste in registration, are the objective aims throughout this course. Pupils have an opportunity of playing for chapel service, thus obtaining valuable experience.

## THEORETICAL COURSE

MISS MCNEILL

MRS. SMITH

MRS. EWING

This course comprises Music Primer, Theory of Music, History of Music, Harmony, Musical Form, and Counterpoint. All music pupils are urged to take this course, a thorough knowledge of theory being essential to an intelligent understanding of practical music work. The full course is required of each applicant for a diploma in Piano, Violin, Voice, or Organ.

The text-books in use are Gibbon's Catechism of Music, Elson's Theory of Music, Essentials in Music, History of Music, by Smith, and in Harmony and Musical Form, Heacox and Lehmann, Richter, Elson, and Matthews are used.



## EAR TRAINING

MR. VARDELL

In addition to the theoretical course, a course in Ear Training is offered, which covers a period of two years. The full course is required of all candidates for Diploma in Music. One year is required of all candidates for Certificate in Music.

*First Year*—Melodic dictation, intervals, simple rhythms, sight singing. Harmonic dictation, the recognition of the fundamental chord relations by the ear.

*Second Year*—Advanced melodic dictation, more difficult work in intervals and rhythms, sight singing. Harmonic dictation, the recognition of chromatically altered harmonies, modulation.

## MUSIC PEDAGOGY

MRS. VARDELL

It is the policy of our Conservatory to develop, not only brilliant players and well-rounded musicians, but also that they shall be capable teachers.

The theoretical knowledge with practical experience is the object of our Normal Course.

Normal students must be, at least, members of the Junior Grades and have satisfactorily finished the necessary theoretical work required before these grades. The pupils must attend a course of lectures on Music Pedagogy and related subjects, taking notes and passing examinations on the same. Also, a class is held, when the work for the following week is planned and the results of last week's work dis-

cussed. Essays on subjects directly connected with the work are to be read and commented on.

Not less than two hours per week should be given to this work in the Senior year.

Normal students will attend some of the teacher's classes, take notes and report on this. They must also help in the actual teaching of the department in which they are working. This will be assigned and arranged by the instructor. An instructor will assist by occasionally hearing the lessons given, making suggestions and giving criticisms as needed.

Lectures on such subjects as the following:

First lessons and what they should include.

Finger technique and a pure legato.

Notation.

Rhythm and how to teach it.

Teaching material in the lower grades.

Wrist technique and octave preparation.

Scale building.

Arpeggios, the when and how, etc.

Special children's work.

The adult beginner.

How to teach the use of the pedal.

## CHORAL ASSOCIATION

This course is open without extra cost to all College and Conservatory students, who pass a merely nominal examination. The best works are studied and rendered at the various concerts, and a familiarity with such music is calculated to

develop and broaden the taste. It is particularly helpful to those who expect to teach. The equivalent of two lesson periods per week is devoted to this very essential branch of musical instruction. Sacred, as well as secular songs and cantatas, or parts of cantatas, are studied.

In connection with the choral work, there will be a Glee Club, in which folk songs and other popular selections will be rendered, with a small orchestra of the lighter instruments. This organization as well as the Choral Association will be under the care of and trained by one of the voice instructors.

## **COLLEGE ORCHESTRA**

An effective Orchestra has gradually been developed, consisting of violins, viola, violoncello, bass violin, cornets, triangle, trombone, cymbals, drums, piano and organ.

Under the leadership of the instructor of the "strings," some first-class ensemble music is given, and the organization even renders very creditably some of the most classical numbers.

Thus, the audiences have the privilege of hearing many of the best known of the Symphonic and Operatic selections. Orchestra Fee, \$1.00 per year.

## **POSTGRADUATE COURSE**

As in the ascent of a mountain, the higher one goes the more the view broadens, so in music, the more one learns the

more one realizes the broad fields of knowledge unattaind. To meet this need we have designed a Postgraduate Course for those who have completed the work required for graduation in Piano. The students completing this course, together with the study of Counterpoint, advanced work in Musical Form and Interpretation, with two years' practical work in teaching, will receive the degree of Master of Music. This usually requires two years.

### **CERTIFICATES AND DIPLOMAS**

A Certificate of Proficiency will be given to any student completing the Senior year in Piano, Voice, Organ or Violin, with one year each of Theory, Harmony, History of Music, and Ear Training, together with the Freshman and Sophomore years of the literary course for music pupils.

For Certificates in Voice or Violin, one grade in Piano; for Certificate in Organ, two grades in Piano.

A diploma, with the degree of Bachelor of Music, will be given to any student completing the Senior year in Piano, Voice, Organ or Violin, with the Theoretical Course, comprising two years each of Theory, Harmony, and Ear Training; one year each in History of Music and Musical Form, and the Course in Musical Pedagogy, together with the four years' literary course for Music pupils.

Students in Voice, Violin or Organ must have completed two grades in Piano in order to receive a diploma.

An essay on some musical or allied subject must be presented by each applicant for a diploma.

# List of Students

1921-1922

Armstrong, Fannie Lee .....	North Carolina
Arnold, Lyda .....	Georgia
Atkins, Mary .....	North Carolina
Bain, Nellie Mae .....	North Carolina
Baker, Mary Jane .....	South Carolina
Barnhardt, Sarah .....	North Carolina
Barnhill, Evelyn .....	North Carolina
Barr, Alice .....	South Carolina
Barr, Mamie .....	Florida
Bean, Annie .....	North Carolina
Beard, Pocahontas .....	North Carolina
Bell, Mamie Ruth .....	North Carolina
Bethea, Mary Cynthia .....	South Carolina
Bethea, Delle .....	South Carolina
Biggs, Rose .....	North Carolina
Black, Ellen .....	North Carolina
Blount, Alma .....	North Carolina
Blue, Margaret .....	North Carolina
Boyd, Mary Alice .....	North Carolina
Bradley, Snowe .....	North Carolina
Brannen, Elizabeth .....	Georgia
Britt, Esther .....	Georgia
Broward, Florida .....	Florida
Brown, Alice Lee .....	North Carolina
Brown, Amanda .....	North Carolina
Brown, Esther .....	North Carolina
Brown, Grace .....	North Carolina
Brown, Margaret .....	North Carolina
Brown, Lollie .....	North Carolina
Brown, Maude .....	North Carolina
Brown, Viola .....	North Carolina
Buchanan, Janie .....	Japan
Buie, Helen .....	North Carolina
Bulla, Bonnie .....	North Carolina
Bullock, Katie .....	North Carolina
Burgess, Alma .....	South Carolina
Bustard, Agnes .....	Virginia
Butler, Helena .....	North Carolina

Caddell, Annie Mae .....	North Carolina
Campbell, Margie .....	North Carolina
Carr, Alice .....	Georgia
Carr, Grace .....	Georgia
Cavanaugh, Mary .....	North Carolina
Cellar, Mary .....	Florida
Clarke, Elizabeth .....	Virginia
Coe, Vera .....	South Carolina
Caldwell, Rebecca .....	North Carolina
Cook, Linda .....	North Carolina
Costen, Mary .....	North Carolina
Council, Jane .....	North Carolina
Covington, Mary Kate .....	North Carolina
Crawford, Allie .....	Georgia
Crawford, Louise .....	North Carolina
Crawley, Mildred .....	North Carolina
Culp, Alma .....	North Carolina
Cumming, Kate .....	North Carolina
Currie, Laura .....	North Carolina
Currie, Marion .....	North Carolina
Currie, Sallie .....	North Carolina
Dail, Thelma .....	North Carolina
Dalrymple, Alice .....	North Carolina
Deaton, Catherine .....	North Carolina
DeLorme, Mildred .....	South Carolina
Donnell, Mittie .....	North Carolina
Douglas, Louise .....	South Carolina
Douglas, Margaret .....	North Carolina
Dowdle, Margaret .....	North Carolina
Downer, Irene .....	North Carolina
Dunbar, Eleanor-Eve .....	Georgia
Edens, Inez .....	South Carolina
Edmiston, Pauline .....	North Carolina
Edwards, Myra .....	North Carolina
Erwin, Onie Ruth .....	Georgia
Everett, Lillian .....	North Carolina
Faircloth, Hazel .....	South Carolina
Faires, Esther .....	North Carolina
Ferguson, Lola .....	North Carolina
Fletcher, Bessie .....	South Carolina
Floyd, Annabel .....	North Carolina
Forbes, Mary Walton .....	North Carolina

Forsyth, Jean .....	Pennsylvania
Fountain, Avis .....	North Carolina
Frank, Virginia .....	South Carolina
Fraser, Lennox .....	Georgia
Fraser, Marian .....	Georgia
Funk, Annie Lee .....	South Carolina
Garth, Charlotte .....	North Carolina
Giles, Viola .....	North Carolina
Glasure, Ruth .....	Georgia
Goodman, Catherine .....	North Carolina
Goodman, Grace .....	North Carolina
Graham, Carolil .....	Georgia
Greene, Wahlee .....	North Carolina
Griffin, Eddie Clare .....	North Carolina
Hall, Lillian .....	North Carolina
Hall, Margaret .....	North Carolina
Hall, Martha Virginia .....	North Carolina
Hall, Murphy .....	North Carolina
Hall, Sarah .....	North Carolina
Hamilton, Ora Lee .....	North Carolina
Hand, Flonnie .....	North Carolina
Hansel, Margaret .....	North Carolina
Hardaway, Madge .....	Kentucky
Hargrave, Ruby .....	North Carolina
Harrison, Miriam .....	Georgia
Hasty, Nelle .....	North Carolina
Henderson, Willie Alma .....	South Carolina
Herring, Eleanor .....	North Carolina
High, Virginia .....	North Carolina
Hill, Beulah .....	North Carolina
Honeycutt, Mary .....	North Carolina
Hope, Dorothy .....	North Carolina
Horton, Mary Kate .....	South Carolina
Hunsucker, Lucy .....	North Carolina
Huntley, Marjorie .....	South Carolina
Irwin, Elizabeth .....	Virginia
Ivey, Winnie .....	Florida
Jackson, Margaret .....	North Carolina
Johnson, Elsie May .....	North Carolina
Johnson, Lucile .....	North Carolina
Johnson, M. Lucile .....	North Carolina
Johnson, Mildred .....	North Carolina

Jones, Martha Miller .....	North Carolina
Jones, Onnie .....	North Carolina
Jones, Ora .....	North Carolina
Jones, Truitt .....	North Carolina
Kiser, Carrie .....	North Carolina
Kimble, Nettie Mae .....	South Carolina
Langston, Dozier .....	North Carolina
Latimer, Kate .....	South Carolina
Law, Annie .....	South Carolina
Law, Mary .....	South Carolina
Leggette, Celeste .....	North Carolina
Lemmond, Mamie .....	North Carolina
Lester, Mary Lou .....	Georgia
Leverett, Marguerite .....	North Carolina
Lewis, Hazel .....	North Carolina
Lewis, Ruth .....	North Carolina
Lisk, Kathleen .....	North Carolina
Livingston, Alice .....	North Carolina
Love, Mary .....	Florida
Mallard, Jennie .....	North Carolina
Mandeville, Louise .....	Georgia
Manning, Mannie .....	South Carolina
Marlette, Alta .....	North Carolina
Maynard, Claudia .....	North Carolina
Midgett, Ethel .....	North Carolina
Miller, Christine .....	Florida
Mills, Irene .....	South Carolina
Monroe, Belle .....	North Carolina
Monroe, Bessie .....	North Carolina
Morton, Margaret .....	North Carolina
Morton, Elizabeth .....	North Carolina
Morton, Nelle .....	Tennessee
Moody, Grace .....	South Carolina
Mooney, Mary .....	Georgia
Moore, Dorothy Cobb .....	Tennessee
McAlpine, Louise .....	Georgia
McArthur, Emily Mae .....	North Carolina
McAulay, Mildred .....	North Carolina
McBryde, Mary .....	North Carolina
McCallum, Louise .....	North Carolina
McCallum, Lucia Mae .....	North Carolina
McCallum, Willie Mae .....	North Carolina



McClary, Vera	South Carolina
McConnell, Esther	South Carolina
McConnell, Ruth	North Carolina
McCormick, Virginia	North Carolina
McCulloch, Julia	North Carolina
McCulloch, Mary	North Carolina
McCutchen, Elma	South Carolina
McCutchen, Jennie	South Carolina
McCutchen, Virginia	South Carolina
Macdonald, Elizabeth	North Carolina
MacDonald, Flora	North Carolina
McGirt, Frances	Georgia
McGirt, Margaret	North Carolina
McGoogan, Elizabeth	North Carolina
McGoogan, Florabel	North Carolina
McInnis, Emma Kate	South Carolina
McInnis, Maud	South Carolina
MacIntosh, Lily May	Georgia
McIntyre, Flora	North Carolina
McIntyre, Katherine	North Carolina
McKay, Mary	North Carolina
McKeithan, Sadie	South Carolina
McKinnon, Pauline	South Carolina
McLaurin, Pearle	South Carolina
McLaurin, Harriette	South Carolina
McLean, Jean	North Carolina
McLean, Jonsie	North Carolina
McLeod, Katherine	North Carolina
McLeod, Margaret	North Carolina
MacLeod, Mary	North Carolina
McManus, Lulalee	North Carolina
McMillan, Katherine	North Carolina
McMillan, Mary Belle	North Carolina
McMurray, Charlotte,	West Virginia
McNeill, Hannah	North Carolina
McNeill, Josie	North Carolina
McNeill, Katherine	North Carolina
McPhaul, Christine	North Carolina
McPhaul, Lillian	North Carolina
McPhaul, Sarah	Georgia
MacRakan, Ada	North Carolina
Neely, Mae	North Carolina
Neese, Annie Louise	North Carolina

Nordan, Martha .....	North Carolina
Nowell, Ruth .....	North Carolina
Oates, Louise .....	North Carolina
Overton, Mary .....	North Carolina
Patten, Metta .....	North Carolina
Plonk, Ruth .....	North Carolina
Pope, Helen .....	North Carolina
Price, Rebecca .....	South Carolina
Ramsey, Julia .....	North Carolina
Rembert, Rosalie .....	South Carolina
Revell, Sadie .....	North Carolina
Rhodes, Ruth .....	Virginia
Robinson, Amy .....	North Carolina
Rogers, Janie .....	South Carolina
Ruscoe, Rosaline .....	North Carolina
Sample, Bessie .....	North Carolina
Sample, Lillian .....	North Carolina
Saum, Emily .....	Virginia
Scott, Elizabeth .....	North Carolina
Scott, Mary Elizabeth .....	North Carolina
Scott, Sallie .....	Virginia
Shaw, Mary .....	North Carolina
Shaw, Mary Stamps .....	North Carolina
Shearon, Sadie .....	North Carolina
Sinclair, Maie .....	North Carolina
Smith, Christine .....	North Carolina
Smith, Leotice .....	North Carolina
Smith, Miriam .....	North Carolina
Smith, Pattie Mae .....	North Carolina
Smith, Ruby .....	North Carolina
Southerland, Eleanor .....	North Carolina
Starbuck, Miriam .....	North Carolina
Stephenson, Julia .....	North Carolina
Stevenson, Mabel .....	North Carolina
Stone, Clyde .....	North Carolina
Street, Helen .....	North Carolina
Street, Ida .....	North Carolina
Street, Lillian .....	North Carolina
Street, Ruth .....	North Carolina
Tate, Lucile .....	North Carolina
Tate, Melva .....	North Carolina

Templeton, Lynda .....	North Carolina
Thomason, Johnnie V. ....	Georgia
Thomasson, Nellie .....	North Carolina
Tomlinson, Georgia .....	North Carolina
Van Dalsem, Martha .....	Georgia
Vardell, Mary Linda .....	North Carolina
Wade, Lavinia .....	South Carolina
Wadley, Emily .....	North Carolina
Wakefield, Phoebe .....	North Carolina
Ward, Ruby .....	North Carolina
Ward, Mary .....	North Carolina
Watson, Catherine .....	South Carolina
Wells, Lucy .....	North Carolina
West, Mildred .....	North Carolina
White, Isabelle .....	North Carolina
Whiteside, Willie Mae .....	North Carolina
Whitted, Eliza .....	North Carolina
Williamson, Frances .....	North Carolina
Willoughby, Gola .....	North Carolina
Witherspoon, Elizabeth .....	South Carolina
Womble, Virginia .....	North Carolina
Woodruff, Elizabeth .....	North Carolina
Wyatt, Myrtle .....	Georgia
Young, Caroline .....	North Carolina

### Foods and Cookery

Arnold, Lyda .....	Georgia
Baker, Mary Jane .....	South Carolina
Barr, Alice .....	South Carolina
Barr, Mamie .....	Florida
Bethea, Cynthia .....	South Carolina
Bradley, Snowe .....	North Carolina
Burgess, Alma .....	South Carolina
Campbell, Margie .....	North Carolina
Cavanaugh, Mary .....	North Carolina
Colwell, Rebecca .....	North Carolina
Coston, Mary .....	North Carolina
Covington, Mary Kate .....	North Carolina
Coxe, Marie .....	North Carolina
Crawford, Allie .....	Georgia
Currie, Laura .....	North Carolina

Dail, Thelma .....	North Carolina
DeLorme, Mildred .....	South Carolina
Donnell, Mittie .....	North Carolina
Edwards, Myra .....	North Carolina
Edens, Inez .....	South Carolina
Faircloth, Hazel .....	South Carolina
Faires, Esther .....	North Carolina
Fountain, Avis .....	North Carolina
Glasure, Ruth .....	Georgia
Hall, Margaret .....	North Carolina
High, Virginia .....	North Carolina
Johnson, M. Lucile .....	North Carolina
Johnson, Mildred .....	North Carolina
Jones, Martha Miller .....	North Carolina
Jones, Truitt .....	North Carolina
Law, Annie .....	South Carolina
Lester, Mary Lou .....	Georgia
Lewis, Ruth .....	North Carolina
Lisk, Kathleen .....	North Carolina
Marlette, Alta .....	North Carolina
McCulloch, Julia .....	North Carolina
McBryde, Mary .....	North Carolina
MacDonald, Flora .....	North Carolina
Macdonald, Elizabeth .....	North Carolina
McGirt, Margaret .....	North Carolina
McGoogan, Florabel .....	North Carolina
McGoogan, Elizabeth .....	North Carolina
McNeill, Katherine .....	North Carolina
McLaurin, Harriette .....	South Carolina
Morton, Elizabeth .....	North Carolina
Morton, Margaret .....	North Carolina
Neely, Mae .....	North Carolina
Plonk, Ruth .....	North Carolina
Revell, Sadie .....	North Carolina
Ruscoe, Rosaline .....	North Carolina

Scott, Elizabeth .....	North Carolina
Shearon, Sadie .....	North Carolina
Singleton, Annie .....	North Carolina
Smith, Pattie Mae .....	North Carolina
Street, Ida .....	North Carolina
Stone, Clyde .....	North Carolina
Thomason, Jonnie V. ....	Georgia
Thomasson, Nellie .....	North Carolina
Wells, Lucy .....	North Carolina
Whitted, Eliza .....	North Carolina
Willoughby, Gola .....	North Carolina

### Clothing and Textiles

Arnold, Lyda .....	Georgia
Barr, Alice .....	South Carolina
Bethea, Cynthia .....	South Carolina
Boyd, Mary Alice .....	North Carolina
Buie, Helen .....	North Carolina
Burgess, Alma .....	South Carolina
Campbell, Margie .....	North Carolina
Cavanaugh, Mary .....	North Carolina
Colwell, Rebecca .....	North Carolina
Costen, Mary .....	North Carolina
Covington, Mary Kate .....	North Carolina
Coxe, Marie .....	North Carolina
Crawford, Allie .....	Georgia
Currie, Laura .....	North Carolina
Dail, Thelma .....	North Carolina
DeLorme, Mildred .....	South Carolina
Donnell, Mittie .....	North Carolina
Edwards, Myra .....	North Carolina
Faires, Esther .....	North Carolina
Glasure, Ruth .....	Georgia
Hall, Martha .....	North Carolina

Johnson, M. Lucile .....	North Carolina
Johnson, Mildred .....	North Carolina
Jones, Martha Miller .....	North Carolina
Jones, Truitt .....	North Carolina
Law, Annie .....	South Carolina
Lester, Mary Lou .....	Georgia
Lewis, Ruth .....	North Carolina
Lisk, Kathleen .....	North Carolina
McBryde, Mary .....	North Carolina
McCulloch, Julia .....	North Carolina
Macdonald, Elizabeth .....	North Carolina
MacDonald, Flora .....	North Carolina
McGirt, Margaret .....	North Carolina
McGoogan, Elizabeth .....	North Carolina
McGoogan, Florabel .....	North Carolina
McLaurin, Harriette .....	South Carolina
McNeill, Josie .....	North Carolina
McNeill, Katherine .....	North Carolina
Marlette, Alta .....	North Carolina
Miller, Christine .....	Florida
Mooney, Mary .....	Georgia
Morton, Margaret .....	North Carolina
Neely, Mae .....	North Carolina
Oates, Louise .....	North Carolina
Plonk, Ruth .....	North Carolina
Revell, Sadie .....	North Carolina
Ruscoe, Rosaline .....	North Carolina
Saum, Emily .....	Virginia
Scott, Elizabeth .....	North Carolina
Shaw, Mary E. ....	North Carolina
Shearon, Sadie .....	North Carolina
Singleton, Annie .....	North Carolina
Smith, Leotice .....	North Carolina
Smith, Miriam .....	North Carolina
Smith, Pattie Mae .....	North Carolina
Stone, Clyde .....	North Carolina
Thomason, Johnnie V. ....	Georgia
Thomasson, Nellie .....	North Carolina
Wells, Lucy .....	North Carolina
Willoughby, Gola .....	North Carolina

**Commercial**

Atkins, Mary Alva .....	North Carolina
Armstrong, Fannie Lee .....	North Carolina
Biggs, Rose .....	North Carolina
Barnhardt, Sarah .....	North Carolina
Bell, Mamie Ruth .....	North Carolina
Culp, Alma .....	North Carolina
Fraser, Marian .....	Georgia
Fraser, Lennox .....	Georgia
Giles, Viola .....	North Carolina
Graham, Carolil .....	Georgia
Green, Wahlee .....	North Carolina
Hand, Flonnie .....	North Carolina
Kiser, Carrie .....	North Carolina
Law, Mary .....	South Carolina
Livingston, Alice .....	North Carolina
McClary, Vera .....	South Carolina
McConnell, Esther .....	South Carolina
McConnell, Ruth .....	North Carolina
McLeod, Katherine .....	North Carolina
McLean, Jean .....	North Carolina
Maynard, Claudia .....	North Carolina
Miller, Christine .....	Florida
Patten, Metta .....	North Carolina
Price, Rebecca .....	South Carolina
Tate, Melva .....	North Carolina
White, Isabelle .....	North Carolina
Womble, Virginia .....	North Carolina

**Piano**

Arrowood, Julia .....	North Carolina
Bain, Nellie Mae .....	North Carolina
Barnhill, Evelyn .....	North Carolina

Barr, Alice .....	South Carolina
Beard, Pocohontas .....	North Carolina
Blue, Margaret .....	North Carolina
Boyd, Mary Alice .....	North Carolina
Brewer, Mary Lane .....	North Carolina
Britt, Esther .....	Georgia
Brown, Amanda .....	North Carolina
Brown, Esther .....	North Carolina
Brown, Grace .....	North Carolina
Brown, Viola .....	North Carolina
Buchanan, Janie .....	Japan
Buie, Isabel .....	North Carolina
Bullock, Mary Watkins .....	North Carolina
Carr, Alice .....	Georgia
Carr, Grace .....	Georgia
Cavanaugh, Mary .....	North Carolina
Cellar, Mary .....	Florida
Clarke, Elizabeth .....	Virginia
Cook, Linda .....	North Carolina
Dalrymple, Alice .....	North Carolina
Deaton, Catherine .....	North Carolina
Donnell, Mittie .....	North Carolina
Edmiston, Pauline .....	North Carolina
Everett, Lillian .....	North Carolina
Fletcher, Bessie .....	South Carolina
Forbes, Mary Walton .....	North Carolina
Fraser, Lennox .....	Georgia
Garrett, Elizabeth .....	North Carolina
Garth, Charlotte .....	North Carolina
Gibson, Frances .....	North Carolina
Goodman, Grace .....	North Carolina
Graham, Carolil .....	Georgia
Graham, Johnsie .....	North Carolina
Greene, Wahlee .....	North Carolina
Griffin, Eddie Clare .....	North Carolina
Hall, Lillian .....	North Carolina
Hall, Margaret .....	North Carolina
Hall, Murphy .....	North Carolina
Hall, Sarah .....	North Carolina
Hamilton, Ora Lee .....	North Carolina
Hamilton, Sarah .....	North Carolina



Hand, Flonnie .....	North Carolina
Hansel, Margaret .....	North Carolina
Hargrave, Ruby .....	North Carolina
Hinson, Ellie Ford .....	North Carolina
Hope, Dorothy .....	North Carolina
Hubbard, Leila .....	North Carolina
Huggins, Elizabeth .....	North Carolina
Johnson, Elsie .....	North Carolina
Johnson, Lucille .....	North Carolina
Jones, Margaret .....	North Carolina
Jones, Ora .....	North Carolina
Kay, Sara .....	North Carolina
Kimble, Nettie Mae .....	South Carolina
Leverett, Marguerite .....	North Carolina
Lewis, Hazel .....	North Carolina
Lovin, Nonie Dell .....	North Carolina
Mallard, Jennie .....	North Carolina
Mandeville, Louise .....	Georgia
Manning, Mannie .....	North Carolina
Maynard, Claudia .....	North Carolina
Mills, Irene .....	South Carolina
Morton, Nelle .....	Tennessee
Moore, Dorothy Cobb .....	Tennessee
McAlpine, Louise .....	Georgia
McArthur, Emily .....	North Carolina
McCallum, Louise .....	North Carolina
McConnell, Esther .....	South Carolina
McCormick, Virginia .....	North Carolina
McCutchen, Jennie .....	South Carolina
McCutchen, Virginia .....	South Carolina
McGirt, Frances .....	Georgia
McGoogan, Florabel .....	North Carolina
McInnis, Maude .....	South Carolina
MacIntosh, Lily May .....	Georgia
McIntyre, Katherine .....	North Carolina
McKay, Mary .....	North Carolina
McKinnon, Flora .....	North Carolina
McKinnon, Martha .....	North Carolina
McLaurin, Pearle .....	South Carolina
McLean, Katherine .....	North Carolina
McNeill, Louise .....	North Carolina
McPhail, Harriet Ella .....	North Carolina

McPhaul, Christine .....	North Carolina
MacRackan, Ada .....	North Carolina
Neese, Annie Louise .....	North Carolina
Poole, Mary .....	North Carolina
Price, Rebecca .....	South Carolina
Rembert, Rosalie .....	South Carolina
Rhodes, Ruth .....	Virginia
Roberts, Mary .....	North Carolina
Scott, Sallie .....	Virginia
Shaw, Mary E. ....	North Carolina
Smith, Ruby .....	North Carolina
Snoddy, Mary .....	North Carolina
Stevenson, Mabel .....	North Carolina
Tate, Lucile .....	North Carolina
Thompson, Helen .....	North Carolina
Tomlinson, Georgia .....	North Carolina
Toon, Dorothy .....	North Carolina
Vardell, Mary Linda .....	North Carolina
Watson, Sarah .....	South Carolina
Whiteside, Willie Mae .....	North Carolina
Woodruff, Elizabeth .....	North Carolina
Wright, Leroy E. ....	North Carolina

### Voice

Andres, Helen .....	Pennsylvania
Biggs, Rose .....	North Carolina
Black, Ellen .....	North Carolina
Brown, Amanda .....	North Carolina
Brown, Esther .....	North Carolina
Brown, Viola .....	North Carolina
Cavanaugh, Mary .....	North Carolina
Coe, Vera .....	South Carolina
Cook, Linda .....	North Carolina
Currie, Sallie .....	North Carolina
Deaton, Catherine .....	North Carolina
Goodman, Catherine .....	North Carolina
Gue, Rhoda .....	South Carolina
Hall, Lillian .....	North Carolina

Irwin, Elizabeth .....	Virginia
Kimble, Nettie Mae .....	South Carolina
Leggette, Celeste .....	North Carolina
Mandeville, Louise .....	Georgia
Moore, Dorothy Cobb .....	Tennessee
McCallum, Louise .....	North Carolina
McGirt, Frances .....	Georgia
McGoogan, Florabel .....	North Carolina
MacIntosh, Lily May .....	Georgia
McIntyre, Katherine .....	North Carolina
McKeithan, Sadie .....	South Carolina
McNeill, Hannah .....	North Carolina
McPhaul, Lillian .....	North Carolina
Overton, Mary B. ....	North Carolina
Sample, Bessie .....	North Carolina
Shaw, Mary E. ....	North Carolina
Starbuck, Miriam .....	North Carolina
Tate, Lucile .....	North Carolina
Williamson, Frances .....	North Carolina

### Violin

Arnette, Odessa .....	North Carolina
Currie, Sarah .....	North Carolina
Forbes, Mary W. ....	North Carolina
Frank, Virginia .....	South Carolina
Fraser, Marian .....	Georgia
Goodman, Grace .....	North Carolina
Griffin, Eddie Clare .....	North Carolina
Hodgin, Margaret .....	North Carolina
Miller, Christine .....	Florida
Stiles, Mima E. ....	North Carolina
Young, Caroline .....	North Carolina

### Expression

Blount, Alma .....	North Carolina
Cumming, Kate .....	North Carolina
Hubbard, Leila .....	North Carolina
Huntley, Marjorie .....	South Carolina

Ivey, Winnie .....	Florida
Johnson, M. Lucille .....	North Carolina
Lemmond, Mamie .....	North Carolina
Overton, Mary B. ....	North Carolina
Patten, Metta .....	North Carolina
Smith, Pattie Mae .....	North Carolina
Southerland, Eleanor .....	North Carolina
Van Dalsem, Martha .....	Georgia

### History of Music

Griffin, Eddie Clare .....	North Carolina
Johnson, Elsie .....	North Carolina

### Organ

Buie, Helen .....	North Carolina
Bustard, Agnes .....	Virginia
Sinclair, Maie .....	North Carolina

### Harmony

Bain, Nellie Mae .....	North Carolina
Boyd, Mary Alice .....	North Carolina
Brown, Amanda .....	North Carolina
Buie, Helen .....	North Carolina
Deaton, Catherine .....	North Carolina
Goodman, Grace .....	North Carolina
Griffin, Eddie Clare .....	North Carolina
Hall, Lillian .....	North Carolina
Johnson, Elsie .....	North Carolina
Mallard, Jennie .....	North Carolina
Mandeville, Louise .....	Georgia
Maynard, Claudia .....	North Carolina
Woodruff, Elizabeth .....	North Carolina

### Theory

Barnrill, Evelyn .....	North Carolina
Beard, Pocahontas .....	North Carolina
Brown, Amanda .....	North Carolina
Brown, Esther .....	North Carolina
Brown, Viola .....	North Carolina
Bustard, Agnes .....	Virginia
Carr, Alice .....	Georgia
Cellar, Mary .....	Florida
Cook, Linda .....	North Carolina
Deaton, Catherine .....	North Carolina
Edmiston, Pauline .....	North Carolina
Everett, Lillian .....	North Carolina
Fletcher, Bessie .....	South Carolina
Forbes, Mary Walton .....	North Carolina
Frank, Virginia .....	South Carolina
Goodman, Grace .....	North Carolina
Hall, Lillian .....	North Carolina
Hall, Murphy .....	North Carolina
Hall, Sarah .....	North Carolina
Hamilton, Ora Lee .....	North Carolina
Hargrave, Ruby .....	North Carolina
Jones, Ora .....	North Carolina
Kimble, Nettie Mae .....	South Carolina
Leverett, Marguerite .....	North Carolina
Moore, Dorothy Cobb .....	Tennessee
McCallum, Louise .....	North Carolina
McCormick, Virginia .....	North Carolina
MacIntosh, Lily May .....	Georgia
McKay, Mary .....	North Carolina
McKeithan, Sadie .....	South Carolina
Shaw, Mary E. ....	North Carolina
Sinclair, Maie .....	North Carolina
Smith, Ruby .....	North Carolina
Vardell, Mary Linda .....	North Carolina

### Ear Training

Boyd, Mary Alice .....	North Carolina
Buchanan, Janie .....	Japan
Bustard, Agnes .....	Virginia
Griffin, Eddie Clare .....	North Carolina
Hall, Murphy .....	North Carolina
Johnson, Elsie .....	North Carolina
Mallard, Jennie .....	North Carolina
Mandeville, Louise .....	Georgia
MacIntosh, Lily May .....	Georgia

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	<hr/>
	645
Counted more than once .....	341
	<hr/>
Total .....	304

### SUMMARY BY STATES

Florida .....	6
Georgia .....	23
Japan .....	1
Kentucky .....	1
North Carolina .....	221
Pennsylvania .....	2
South Carolina .....	41
Tennessee .....	2
Virginia .....	6
West Virginia .....	1
	<hr/>
	304





